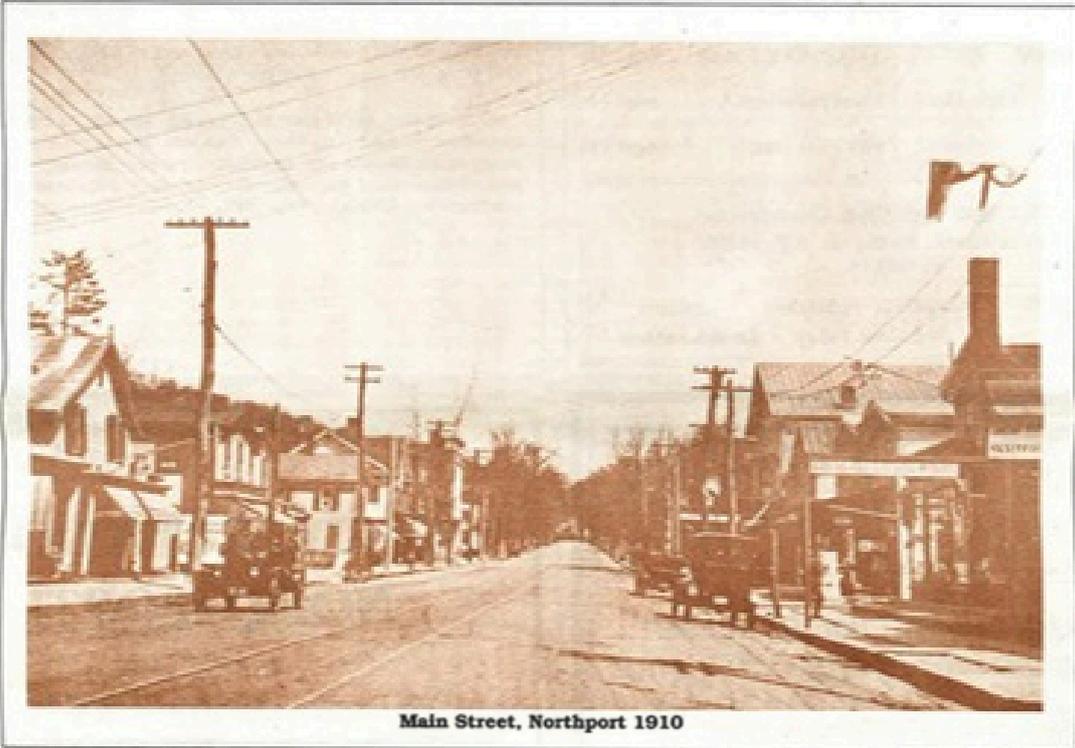


Northport Village

1894 - 1994



Main Street, Northport 1910

Celebrating 100 Years Of Northport

— Published by —

The Observer

Special Centennial Issue

September 22, 1994

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77 Highland Avenue

This house was originally built on the site of 175 Bayview Avenue in the 1840's by Milton Smith. Smith was a Northport real estate holder and land speculator. The house was moved to its present site and rebuilt in the 1890's.

103 Highland Avenue

Joseph Cadoo built this Queen Anne style house in 1894 for William McKinney. McKinney was an Edward Thompson Co. lawbook writer and later became editor-in-chief. He was also a state senator and was appointed President of the lawbook company in 1911.

Rowland Place

This street was built in 1911 by Northport Village to save a three quarter mile detour to arrive at Lewis Road.

124-222 Highland Avenue

Many of these houses were built between 1905 and 1930 in the Bungalow and Colonial Revival styles that were then fashionable. Highland Avenue is considered one of the more beautiful residential streets in Northport.

STANTON STREET

Stanton Street originally was a footpath from the high oak forests to the harbor. As it evolved into a road, it became known as Brewster's path or Brewster's Lane, after Archibald Brewster who lived at the corner of the path and Bayview Avenue.

19 Stanton Street

Charles Hauger lived in this house in the late 1800's. His son, Captain Charles J. Hauger, also lived here. Charles Hauger Jr. worked for 25 years as Northport's peace officer. In 1922, 70 years old and in ill health Hauger walked up the embankment behind his house and shot himself in the head.

59 Stanton Street

John B. Sammis built this house at the crest of the hill in 1892. Sammis ran a hotel and bottling works on Woodbine Avenue. (See 347 Woodbine Ave.)

95 Stanton Street

This saltbox is believed to date from the Revolutionary period. Two interesting aspects of this house are its belly windows and the two chimneys for its many fireplaces. In the Revolutionary War era, the surrounding area was entirely farm fields and woodlands.

JAMES STREET

This street was named for David H. James who, at the turn of the century lived at the end of Bayview Avenue. James Street's origin as a thoroughfare dates back farther than its name. The North side of the crest of the hill was originally the hilltop estate of the Cheesebrough family. Then, for

over 40 years, the Henry L. Steers Gravel Co. mined sand and shipped it by barge to New York City. While Manhattan's skyscrapers grew higher, Northport's pit grew deeper.

WOODBINE AVENUE

Corner of Woodbine and Scudder Avenues (Davis Aircraft)

In 1886, Edward Thompson, James Cockcroft, and Edward Pidgeon formed the Edward Thompson Publishing Co. This company had a greater effect on Northport than any other business in the village's history. The company produced, in 1887, the "American and English Encyclopedia of Law." It was copyrighted, published, and became an overwhelming success. The company hired many lawyers, most of them just out of law school. In 1889, the large building at the corner of Woodbine and Scudder was built to house its offices. The company remained in Northport until 1935 when its offices were moved to Brooklyn.



These two fashionable ladies are walking to the Edward Thompson Company. Many ladies were quite eager to show their hospitality to the newly arrived southern lawyers. (Northport Public Library Collection)

41 Woodbine Avenue (The Tiffany Touch, Newhall R. E., & Greenstreet)

The Long Island Lighting Co. had this building constructed in 1923 to house its Northport offices and trucks. The electric generating plant was located on the opposite side of Woodbine Avenue.

120 Woodbine Avenue

This house was built as the clubhouse for the Northport Independent Yacht and Boat Club in 1900-1 at a cost of \$500. Club membership dues were \$10 a year. In 1911, Charles T. Sammis moved the building to its present location and converted it into a home.

INTRODUCTION

This brochure has been designed for you, the interested out-of-town visitor or the Northport walker, to give you some background of Northport Village. To produce this brochure, we have compiled many facts and anecdotes resulting from our extensive and ongoing research. You will find a history of over 100 buildings and many interesting sidelights about the people who lived in the Northport of yesteryear.

We would like to extend our sincere gratitude to the members of this community who gave us the most valuable gift any townspeople can give: their personal memories. We also would like to thank Mr. William Sequin, the Northport Public Library, the Northport Historical Society, and our parents. If you have any questions after reading this brochure, or would like more information on a specific house, please write to us: Box 561 Northport N.Y. 11768
-Bill Lipfert & Lisa Thureau

A GENERAL HISTORY OF NORTHPORT

Beautiful Northport Harbor has been inhabited by man since prehistoric times. Relics from 5,000 B.C. have been found on the harbor shores.

The land now known as Northport was purchased from the Matinecock Indians in 1656 by three English settlers: Jonas Wood, William Rogers and Thomas Wilkes. The land was bought for the price of "two coats, fore shertes, seven quarts of liker, and alevn ounces of powder" from the Indians who still had permission to use the land for hunting and planting.

A few families started to settle in the wide valley that today is known as Main Street. In those days it was more of a swampy, marshy place with streams and paths leading down it.

The home of Ebenezer Bryant stood at the foot of this path on a parcel of land where the village parking lot is now located. In 1790, the irregular path was widened and the area was called "Bryant's Landing." The small settlement also used the name "Cow Harbor." Through the years "Cow Harbor" came to prevail. The farmers of that time used the road to haul goods to and from the harbor and to pile cordwood on the landing to await shipment to New York City.

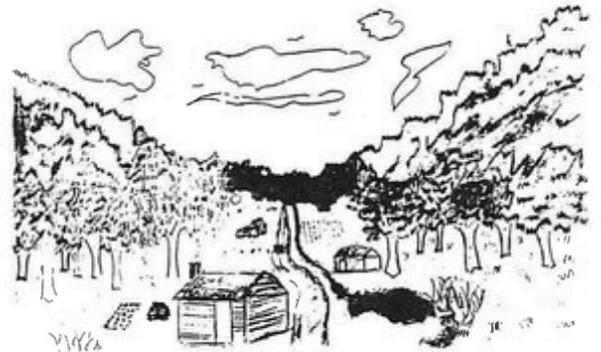
Cordwood was one of the first products to yield money to local farmers. In fact, cordwood was as unusable to the settlers as it was profitable. When clearing the land for farming, the farmers were confronted with the problem of what to do with all the wood. By chopping it into saleable wood they could rid themselves of the wood and earn money at the same time.

On return trips, the ships would bring manure from the crowded New York streets. When it arrived at the dock, farmers would cart it away to use as fertilizer in their fields.

In 1802, 28 local inhabitants signed a petition asking the trustees of the Town of Huntington for permission to build a dock. Its location was very near the site of the present dock.

In the 1830's, when the residents began to work at shipbuilding and the population grew, the name Northport began to replace Cow Harbor. Shipbuilding soon became the main business of Northport. By 1847, the total net in tons, of Northport's production in ships was greater than that of New York City.

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Second Printing - July, 1977



An artist's sketch of the Cow Harbor valley (now Main Street) as it looked in the 1700's.

By the turn of the century, Northport's shipbuilding had almost ended. Its economy changed and therefore its style of life.

Now, Northport is considered a rare village because of its quaint beauty. Though a variety of stores line Main Street, Northport has no predominant industry as it had in earlier times.

MAIN STREET

39 Main Street (Chain Locker)

Joseph S. and Henry E. Lewis built this large brick building in 1871 to house their general store. Joseph Lewis managed the store which sold dry goods, boots, shoes, groceries, cookware, hardware, and notions. Lewis also operated a newspaper called the "Northport Advertiser". For some time the post office was located in this store. Mail was delivered twice a week. Lewis and his friends called the shop the "Ancient Relic Store."

44 Main Street (Murphy's Restaurant and Bar)

This is the site of the former Alfred C. Tillotson General Store. Tillotson first worked under proprietor Samuel S. Brown, starting in 1865. He saved his money and bought the store in 1878. Famous for its oldfashioned, outdated storing devices and its rat-trap in the form of a gigantic cat, this store was the filming location for early westerns. The little, clapboard was abandoned in the 1930's when many "modern" stores, featuring such assets as refrigeration, took the place of the general store. Bohacks and A&P made the general store obsolete due to their greater variety and fresher produce.

46 Bayview Avenue

Joseph S. Lewis built this house in the mid 1860's. Although the house is capped by a widow's walk, Lewis was not a ship captain but the proprietor of a Main Street general store.

52 Bayview Avenue

A former mansion, built by Jesse Carll in the 1850's this house at one time contained fifteen plush rooms. Many famous people-including Astors, Rockefellers, and Vanderbilts-rested here while waiting for their boats to be repaired. They often "rested" in the billiard room on the top floor. The house has now been converted to apartments.

64 Bayview Avenue

This house was constructed by Henry S. "Boss" Sammis in the 1850's. Sammis started a building and lumber business at the foot of Main Street where he worked only occasionally. He used most of his time to build many of the beautiful houses still existent in Northport.

68 Bayview Avenue

Captain George Hallock built this home in 1906. Hallock was one of many ship captains that called Northport his home.

81 Bayview Avenue

This house was the home for many years of Nathaniel S. Ackerly, a lawyer and prominent oyster baron. He started his law practice in 1869. Ackerly was especially noted for his efforts in obtaining oyster bed leases from the state. The prosperous businessman ran a processing plant and leased many oyster beds.

100 Bayview Avenue

Archibald M. Brewster built this house across the street in the 1840's. It was moved to the present site in 1899. Brewster ran a blacksmith shop on Woodbine Avenue.

105 Bayview Avenue

Built in 1900, this home was the original Northport Yacht Clubhouse. Many affluent Northporters congregated here during the summer, and there were large docks for boats of all shapes and sizes. For the yachter's enjoyment there were weekly sailboat races from April to October.

113 Bayview Avenue

1916 saw the construction of this imposing southern-style mansion for Arthur B. Reeve, a famous ghost-story writer. Reeve created the fictional detective "Craig Kennedy" who was the hero of many a murder story published in *Cosmopolitan Magazine* from 1910 to 1918.

145 Bayview Avenue

Henry Ackerly constructed a large hotel here in 1868. Built as a summer boarding house, the building was constructed so that guests could enjoy

themselves. There were also waterfront cottages where guests could lounge before or after boating. In 1938, the hotel was demolished.

155 Bayview Avenue

Built in 1895 for Stanley Lowndes, this grand Queen Anne style house was a favorite card playing house for Teddy Roosevelt. Lowndes' grandfather, a native Staten Islander, came here and started the first cultivation of oysters in Northport waters. By the time Stanley assumed ownership, the business had grown to gigantic proportions.

156 Bayview Avenue

This house was built by John C. Smith in the 1860's. Like many Bayview houses, it was built into the hill. The ornamental decor under the eaves and around the windows was probably crafted by a local shipbuilder as was common in that period.

Mariner's Inn- End of Bayview Avenue

This Inn used to be the home of Captain Selah Bunce who built it in the early 1840's. The house was sold to Archibald Baxter, and then to David James, who sold off much of the land to the north for sand mining. Many additions have since been made to this structure to accomodate the fine restaurant it now houses.

HIGHLAND AVENUE

The land known as Highland Park was originally owned by Samuel Prior Hartt, a Bayview Avenue shipbuilder. In the 1890's it was sold to the Northport Real Estate & Improvement Co., which was controlled by the Edward Thompson Co. (see corner of Woodbine and Scudder Avenues). Lots were sold to the publishing house lawyers and other employees for prices ranging from \$100 to \$1,000. Houses were made to order with gingerbread and curly-ques at an extra charge. One could pick a house from a catalogue and then watch it be constructed.

30 Highland Avenue

This house was originally built in 1902 as a carriage barn for John W. Hiltman who lived up the hill. It originally housed his horse drawn carriages and later his privately chauffeured automobile.

35 Highland Avenue

Originally built as a residence, this house was purchased by the Edward Thompson Co. in 1896 for use as a boarding house and men's club. In 1902, the house again became a private dwelling.

56 Highland Avenue

John W. Hiltman built this house in 1902. He became one of the owners of the Edward Thompson Co. in 1897. Hiltman spent much of his time on his yacht, the sloop "Rowena."

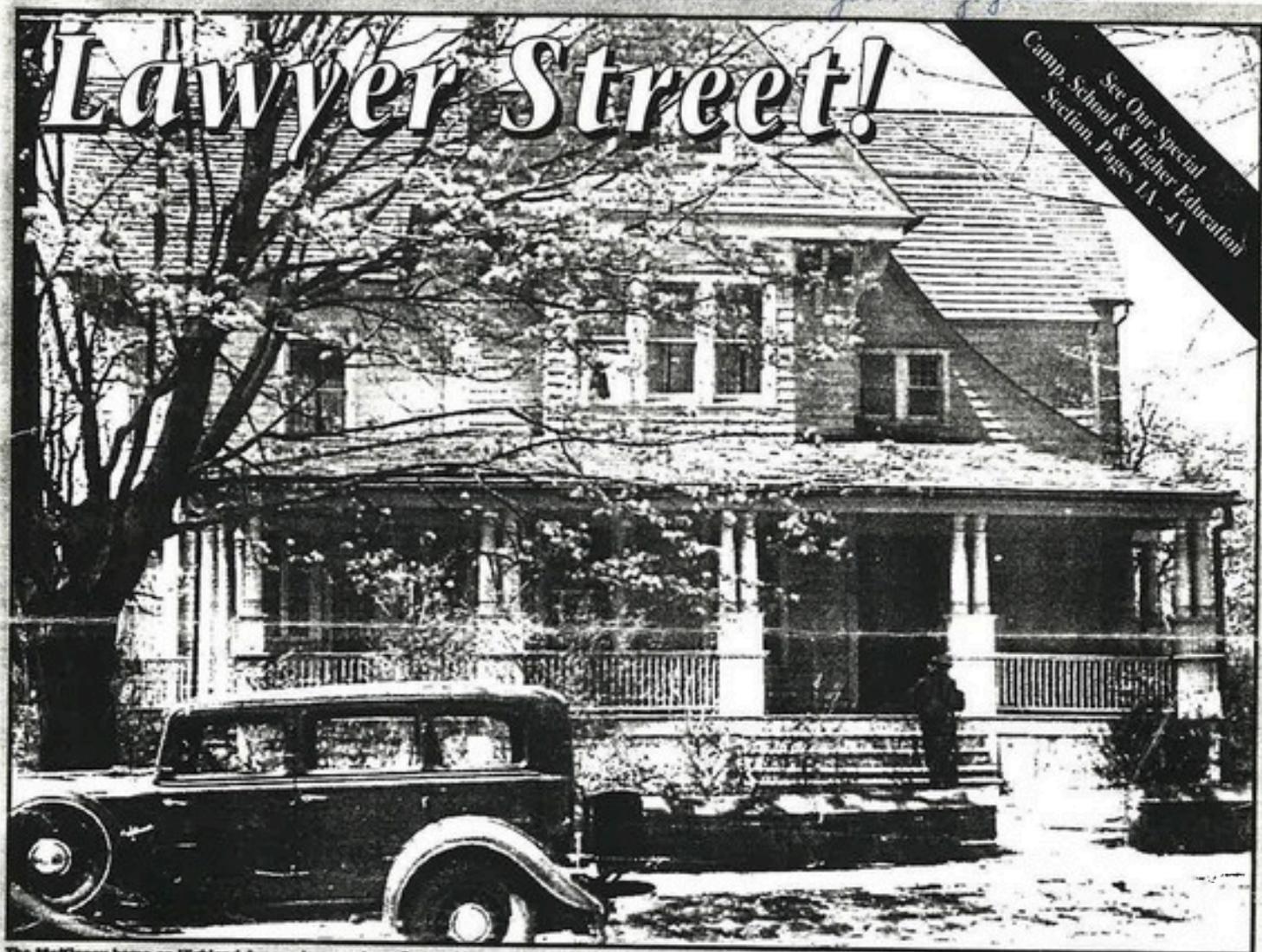
JOURNAL

Vol No. 123 Issue No. 45

MAY 14, 1998

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16 PAGES, 2 SECTIONS



See Our Special Camp, School & Higher Education Section, Pages 1A - 1A

The McGinney home on Highland Avenue is one whose first resident played a prominent role in the history and development of the Edward Thompson Lawbook Publishing Company. But William McKinney wasn't just one of the lawbook publishers' most important authors and president — he also was elevated to the status of state senator at the turn of the century. McKinney was just one of the many colorful figures from Edward Thompson who called Highland Avenue (inset) home during the days when the street was also known as Lawyer Street.

Main photo courtesy Northport Historical Society

We know it today as Highland Avenue. A street climbing east from the harbor, up a steep incline, to the high hill north of Main Street in Northport village, and once it reaches the top of that hill straight across that high land to Ocean Ave.

But around the turn of the century, when it was built and when many of the homes along the street were constructed, Highland Avenue went by a singular nickname — Lawyer Street.

It was named that in recognition of the association of many of its residents with Edward Thompson Lawbook Publishing Company.

And in fact, the changing ownership of the real estate along Highland Avenue during the era was a reflection of the changing dynamics of the economy of the small village we call home. Why? Before the land along Highland was owned by Edward Thompson interests, it was part of a parcel of property owned by the Harritt family, one of the principal shipbuilding families of Northport.

Thus, the shift in ownership of the property from

the Harritts to the families of the lawbook publishers represented the shifting economy of Northport at the end of the 19th century from shipbuilding to publishing. Because much as shipbuilding would fuel the economy of Northport during the mid-19th century, after that — for a period of some forty-five years — it was Edward Thompson's lawbook publishing house which would keep employed a staff of over a hundred lawyers and bring wealth and sophistication to Northport.

And for many of those young lawyers, they would call Highland Avenue — Lawyer Street — their home.

According to historical accounts, many young lawyers fresh from law schools in the South came to town to work for the company. Unable to readily secure positions in New York law firms — due, it seems, to the insider network of more northerly law schools in much of New York legal society — they settled in the little village of Northport, hoping to get their feet in the door, as it were.

This, it would seem, was a boon to the aspiring mothers of daughters. As one local historian put it, some mothers would load up their horse-drawn carriages with young, eligible girls, and literally parade past the publishing house at lunch time in hopes that one of their pretty misses would catch the eye of one of the young fellows. But while this strategy had its reported successes, the business of the company was not providing young men to the girls of Northport. It was engaged in the making of encyclopedias, journals and other reference works for the law profession.

Key among them was a publication known alternatively as the American and English Encyclopedia (Am. & Eng.), or McKinney's — named for the publication first written by William McKinney, one of the residents of Lawyer Street. McKinney's written work was first called the "Annotated Statutes of New York State." Published by Edward Thompson, that publication solidified the status of McKin-

(Continued on page 11)

INGERMAN, PERCY

The Observer/August 25, 1994/Page 7

Percy Ingerman, Justice, Local Attorney Dies At 81

Percy Ingerman, the founding partner of one of Northport's most well known law firms, died August 17 of cardiac arrest. He was 81.

"He was the gentlest of gentlemen," said Anna Scricca, a partner in the law firm.

Mr. Ingerman served as the Northport Village Attorney, Northport School District Attorney, Huntington Town Justice and Northport Village Justice.

Mr. Ingerman was born in Northport August 18, 1913. He graduated from Northport High School before going to Cornell University where he received his Bachelor of Arts degree in 1933 and then earned his law degree in 1935.

Mr. Ingerman then returned to Northport and was admitted to the New York State Bar in 1936. What began as Percy Ingerman, Attorney at Law, evolved into Ingerman, Smith, Greenberg, Gross, Richmond, Heidelberg, Reich and Scricca, a law firm that now has twelve attorneys. The law firm currently represents Northport Village as well as Northport School District.

Bernard Smith received his law degree from Cornell in 1949 and began working for Mr. Ingerman. They formed a partnership in the early 1950s and they practiced together for the next 40 years.

The only hiatus during that time was during World War II, when Mr. Ingerman served in the United States Navy in the Pacific theater. He served aboard a destroyer. Upon his return, he was elected Huntington Town Justice, a position that no longer exists but one he held until 1961. From 1961 until 1967, Mr. Ingerman was the Northport Village Justice.

"His life was the practice of law in this village," Ms. Scricca said. "He really was an institution in this village."



Percy Ingerman

Mr. Ingerman's mother and father, Sarah and Abraham, were also an institution in Northport. The small store they opened on Main Street in 1910 which bore their last name became one of the largest and longest lasting stores in the village. Ingerman's, which was run for many years by Percy's sister and brother-in-law, Rose and Murray Marshal, closed in 1993. But the family business was not where Percy wanted to be, although his first law office was next door to

Ingerman's and eventually became a part of it when it expanded.

"My father was a private man who loved his family and loved his community and believed he had a responsibility to serve and that was what law was for him - a way to be of help," his son Philip said. "He once said to me a lawyer's job is like a doctor's; talk to people one at a time and solve problems."

Although law was extremely important to him, he had other interests as well. He was an avid reader who enjoyed biographies and history books.

"He like to read about people and events that shaped the world," Philip said.

Mr. Ingerman was also a lover of golf and a charter member of the Indian Hills Golf Club. According to Philip and other friends, Mr. Ingerman had a talent for finding lost golf balls. He was also known for never using a golf cart, walking nine holes as recently as last year.

But for the past few years, Mr. Ingerman suffered from heart disease. Last fall, it became serious enough for him to discontinue active practice although he continued to advise the firm until his death.

At the August 23 Northport Village Board meeting, Mr. Ingerman was remembered by Trustee Bud Lewis who served as a trustee while Mr. Ingerman was the Village Attorney.

"He was a credit to the village," Mr. Lewis said.

Mr. Ingerman is survived by his wife, Helen K. (Smith); sons Philip C. of Northport, Peter K. of Manhattan, Steven L. of Manhattan and David S. of Northport; four grandchildren, Helen, Carmen, Diana, and Edward;

INGERMAN, ABRAHAM

The Observer/September 9, 1993/Page 13

Department Store Had Deep Roots In Village

By Katherine Drouin
Ingerman's Department Store began with a young Polish immigrant, Abraham Ingerman, born in 1885. While still a young man, Abraham fled oppression in his native country to try his hand as a tailor in the New World. He

began working on Manhattan's East Side.

Abraham married Sarah Kahn in New York City on New Year's Day, 1910. That same year, one of his relatives, Charles Johnson, began his farming career in Elwood and worked to give his family a

hand. Under the guidance of Mr. Johnson, Abraham and Sarah traveled that year on the steamer *Northport* to their new home on Main Street in the Village.

The site of the original Ingerman's was 139 Main Street, now occupied by

Montque's Boutique. The family lived there until 1926, when the present Ingerman's building at 135 Main Street was completed. Starting his career as a custom tailor for fine women's clothing, he later changed his trade to include general tailoring, then turned to ready-to-wear clothing, then shifted his trade to dry goods.

Mr. Ingerman built a reputation for kindness to his customers during the Great Depression, when it granted credit to those unable to pay. "More than once I've heard the story of how during the Depression, Mr. Ingerman told out-of-work customers to make sure that their children had warm winter clothes and to pay for them when able," said former Northport resident Kaye Duffy in a letter to *The Observer* April 1.

"No matter how low the fortune or despair of the customers, credit was never refused," said two of Abraham's children, Percy Ingerman and Rose Marshall, in a history of their father's business the two wrote. "Whether this was charity or good business or both is hard to tell but succeeding generations of Northporters never forgot.

"We have through the years

received many reminders of our father's early trade from members of the community who tell how they would stop in at our father's shop to have their best school clothes mended after a schoolboy fracas. Since there is never any mention of either charge or payment, it is safe to conclude that this was probably the cornerstone of the tradition for service."

An extensive stock was also a trademark of Ingerman's. Percy Ingerman and Mrs. Marshall noted their father worked to maintain "the largest and most diverse inventory which his budget could support. No shopper ever left disappointed; what he sought could always be found in some nook or cranny."

"It was common knowledge that you could look all over New York City for some elusive article only to come home and find it at Ingerman's," Ms. Duffy said.

Mr. Ingerman's death in 1956 was noted with sadness as well as gratitude. "Times may change and the business may close but for many of us the memory of Mr. Ingerman's gentle manner and Mrs. Ingerman's sweet smile will always be a part of Main Street," Ms. Duffy said.



SNIP IN TIME: Northport VA Medical Center (VAMC) Director Alice Wood and VAMC Chief of Surgery Dr. Eugene Mohan cut the ribbon on VAMC's new Ambulatory Surgery Suite before members of the Veterans Advisory Council. The new surgery suite will be used for more minor surgical procedures to be done on an outpatient basis.

Lawyer Street!

(Continued from page 1)

ney, who in his time served as president of the company, and became of so senior a person in regional politics that he served as a state senator.

McKinney, who lived at the prestigious-looking residence at #103 Highland, was but one of many residents of the street who was affiliated with the lawbook publishing company — which gained control of the area in the 1870s, through a holding company known as the Northport Real Estate and Improvement Company. It was this company which purchased the large area of the upper hillside, overlooking Bayview, from Samuel Pryor Hartt — whose family retained a residence there at #20 through the change in ownership, and continued to reside there as the family made the transition out of shipbuilding and into the insurance business.

Much of the rest of the land, however, was sold off to lawyers. The real estate holding company was soon selling lots to Thompson Company lawyers and employees for anywhere from \$100 to \$1000, as the law encyclopedia business blossomed.

It was a great blossoming, indeed. Some idea of the extensive use of the publications of the company may be gathered from the fact, prominently advertised by Thompson et al, that up to January 1, 1904, they had been cited by the Appellate courts in the United States alone more than 32,000 times. "Year by year the list of subscribers has grown until the books have achieved a sale far in advance of any other legal work ever published," noted the lawbook publishers.

Meanwhile the lawyers came — and settled on Highland Avenue. Many built in the colonial revival and bungalow style, the homes associated with Edward Thompson included #30, now known as the Hiltman home, which belonged to a principal

of the company. #41 belonged to the Lelferts brothers, including Homer — who worked for American Express office before becoming a bookkeeper. #56? That was Hiltman's home, also the residence of an "important factor" in Edward Thompson Lawbook Publishing. #77 was moved up the street to accommodate a legal associate — moved up James Street from the north end of Bayview when James Cockcroft bought the land at that spot, utilizing a team of ten oxen, ca. 1890. #126, which as late as 1978 was still occupied by its original owner — a Mrs. Richmond — who was once the gold-leafer for the lawbook bindery.

And at #35 Highland Avenue, there was a well-known and widely frequented boarding house for young lawyers just into town. The home was so well frequented that it became thought of as a semi-men's club. On Sunday afternoons, musicales were held there. The residence was such a popular visiting spot that eventually, a boardwalk was placed from Bayview Ave to this house.

Eventually, of course, the lawbook publishing business declined as an economic force for Northport. Competitors came up with a better strategy for annual updating the legal publication, and won enough favor of the legal community for their product that, by the 1930s, Edward Thompson's publications were no longer in demand.

But from the 1880s clear through until the late twenties, the lawbook publishing company was the primary mover and shaker in Northport village — helping to create local government; such local infrastructural elements as churches, schools, clubs and libraries; and everything from the trolley line to electricity and water lines. In the process, they also helped to establish and settle the little road we now know as Highland Avenue — but in its prime, aka Lawyer Street.

Ferguson Castle

(Continued from page 3)

Jackson, to design the castle like the medieval monasteries she had seen in Italy. While it was in construction, she and her family occupied two floors of the neighboring Edgewater Hotel so she could supervise the work. Jackson spent three months in France, Italy and Spain acquiring columns, capitals, bas reliefs and rare marbles to incorporate into the building.

When finished, the grand hall was 64 by 47 feet, and the refectory was 50 by 24 feet. There were 16 bedrooms, seven bathrooms, a 12-room servants quarters and a tower room. In total, the castle covered 38,585 feet. During the winter the two furnaces burned nine and a half tons of coal every day.

But there was lots lots more, and some of it rather surprising. Mrs. Ferguson collected 300-year old tombstones of children under five years old, which she placed in the walls and floors of the castle and also used for tables and benches in the garden and cloister. It was said that she enjoyed

showing a guest to a bedroom with a remark like "I hope you won't mind sharing a room with little Jimmy."

For all its opulence, the heyday of Ferguson Castle was relatively brief. Mrs. Ferguson died in 1921, and the family fortune declined after that. In 1936, the furnishings were auctioned off, along with the castle. Only two bids were offered for it — and after looking them over, the family bid \$17,000 to keep the property. The property remained in their hands through 1964, when Suffolk County took the property for delinquent taxes. It stood abandoned, and prey to vandals, until it was razed in 1970.

Even today, however, the mention of Ferguson Castle is likely to elicit in old-time residents and those who have an awareness of Gold Coast history in the region with a combined sense of awe and nostalgia. Thus, the upcoming Family Service League tour of this site and others is likely to draw considerable interest.

For information about house tour tickets, call 427-3700, extension 250.

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LONG ISLANDER news PAPERS Inc.

Ingerman Family History, by Percy Ingerman

Mr. Ingerman's father, Mordecai and a brother, Isaac, emigrated to the United States. All contact with other members of the family was lost during World War I.

Abraham Ingerman - 1885 - 1956

Abraham Ingerman, our father arrived in Northport in 1910, at the age of 25, having started from that part of Eastern Europe which was once Poland but now part of the Russian Empire. Like most of his fellow immigrants, his sole desire was to escape the oppressive military regimen which throttled any ambitions or desires for a young Jew. Having departed from his home at an early age, he arrived in New York City after a sojourn in Paris. In New York he travelled the same road as his fellows and became a needle trade worker in the East side of New York and went to night school to study the English language.

Fortunately, one of his kinsmen, Charles Johnson an earlier arrival had started his farming career in Elwood (later in East Northport) and immediately embarked upon the traditional practice of assisting in the location of his kinsmen. He selected Northport as the appropriate spot for a tailor.

The records in the Municipal Bldg. in New York City show that Abraham Ingerman married Sarah Gold Kahn on Jan. 2, 1910. Later that year, under the Johnson tutelage they packed their meager belongings on the Steamer Northport and were transported to their new home.

Starting his career as a custom tailer for fine ladies' clothing, Mr. Ingerman (assisted by his wife) branched out - first into

general tailoring - and later a purveyor of ready-to-wear and eventually to a general Dry Goods store. We have, through the years received many reminders of our father's early trade. Some of the now more sedate members of the community tell how they would stop in at the shop to have their best school clothes mended after a school boy fracas. Since there is never any mention of either charge or payment, it is safe to conclude that this was probably the cornerstone of the tradition for service.

Northport, in the days when the Ingerman Dept. Store was being founded was the hub of all activity in the Centerport, Greenlawn, Elwood, East Northport, and Commack area.

Two banks, the First National Bank of Northport and the Northport Trust Co. were the only banks between Smithtown and Huntington, Northport had the only High School east of Huntington for many miles and the only one north of Bay Shore and Amityville. With its busy boat yards, the Edward Thompson Publishing Co., the Steers Gravel works, and the E. L. Phillips Co., the Long Island Lighting Co., it was the center of commercial activity. The Ingerman store grew slowly and several expansions of the original store were required.

The site of the original store was 139 Main St., now occupied by Edith's Boutique. The building was purchased from Joshua Arthur a few years after the business was started. The building, originally a 3-storey frame edifice had at one time housed the Masonic Lodge and, as children, we can recall some of the architectural remnants of Masonic trappings on the third floor.

The effort to improve the store was motivated by the fact that the original store was induced the construction of the present store in 1925. This was a huge undertaking for a young man with limited capital, and the

support of 3 children who at the time were ages 14, 12, and 11. Little could anyone foresee the economic disaster which would strike in several short years. By virtue of hard work, sacrifice, and undaunted faith in the future, we survived and our father was able not only to pay off the mortgage, but to provide for our education. The latter was the one item in the family budget where he would never sacrifice.

The Great depression was probably the most important pillar in the foundation of the Ingerman tradition. No matter how low the fortunes or despair of the customers, credit was never refused. Whether this was charity or good business, or both, is hard to tell, but succeeding generations of Northporters never forgot. Probably the most important ingredient was a compulsion to maintain the largest and most diverse inventory, which his budget could support. No shopper ever left disappointed; what he sought could be found in some nook or cranny.

The stores in trade during the earlier years trended towards working clothes for the farmer and tradesmen who were the backbone of the community. With the advent of World War I and the increasing mobility of the populace, the character of the community began to reflect the arrival of families who had selected Northport as a place to live rather than work and the beginning of suburbia reflected itself in the type of merchandise and the character of trade.

In 1953 the Ingerman Dept. Store was sold to his daughter and son-in-law, Rose and Murray Marshall. Mr. Ingerman remained active until his death. The Marshalls operated the store until 1969 when it was sold to its present owners.

-4- Ingerman

There are three children - Percy Ingerman, Rose Marshall, and Ethel Clata. Two of whom still live in Northport. There are 7 grandchildren and 2 great grandchildren.

Both Abraham and Sarah Ingerman were active members of the Kings Park Jewish Center.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Npt. #309



YOUR NAME: Gay Wagner/Northport Village DATE: Sept. 1, 1978

YOUR ADDRESS: 224 Main St., Npt. TELEPHONE: 516-261-7502

ORGANIZATION (if any): Incorporated Village of Northport

IDENTIFICATION

1. BUILDING NAME(S): Ingerman
2. COUNTY: Suffolk TOWN/CITY: Huntington VILLAGE: Northport
3. STREET LOCATION: 103 Highland Avenue
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Percy Ingerman ADDRESS: resident
6. USE: Original: residential Present: residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes No
Interior accessible: Explain by appointment only

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints
(if known) b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when?
c. list major alterations and dates (if known):
Inc. Village of Npt, Topo.

12. PHOTO: _____

13. MAP: _____



HP: NPT. ROLL 13 NEG 26
S. FACADE & E. SIDE

14. THREATS TO BUILDING: a. none known b. zoning c. roads
 d. developers e. deterioration
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn b. carriage house c. garage
 d. privy e. shed f. greenhouse
 g. shop h. gardens
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land b. woodland
 c. scattered buildings
 d. densely built-up e. commercial
 f. industrial g. residential
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Highland Avenue was developed as "Highland Park" after 1890 and was known as the "Lawyers' street" because many of the E. Thompson Co. attorneys lived along it; Today it remains a tree-shaded avenue flanked with 1890-1920 homes.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 2½-storey gable roofed house of irregular mass, with exaggerated stylized brackets in the eaves. One-storey porch on 2 sides. Brick foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1894
 ARCHITECT: unk.
 BUILDER: Joseph Cadoo

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This immense shingled house was built for William McKinney, who developed the Annotated Statutes of N.Y. State, published by the Edward Thompson Company. He later served as president of the company.

21. SOURCES: Interview with Percy Ingerman, 7/78
Interview with Henrietta Van Siclen, Maple Circle, 7/78
Atlas of Suffolk County, L.I., Sound Shore
Vol II, Plate #17

22. THEME: Brooklyn, E. Belcher Hyde, 1909



UNDATED



UNDATED, BUT
CAR PUTS IT
ABOUT 1930



WILLIAM MCKINNEY

UNDATED



TV Saturday 12/25

joined C.T.A. Television Guild for Theatrical Arts which entitles her qualified students to television appearance.

Donald Kraggs New Scoutmaster for Lion's Troop 35

Boy Scout Troop 35 sponsored by Northport-Centerport Lions, has been fortunate in obtaining Donald Kraggs as their new Scoutmaster.

Mr Kraggs is a new-comer to this area, but an old hand at Scouting. For the past eight years has been Scoutmaster of a New York City Troop, where he has done an outstanding job with as many as 105 active Scouts.

Although he has been with Troop 35 only a short while, he has already established a new interest and enthusiasm which promises to put it high on the list of troops in Nathan Hale District.

Boys between 11 and 14 are invited to become members. Meetings are Friday nights between 7:30 and 9:30 at St. Paul's Methodist Church.

out in the campaign and to keep a close check on the opposition. "I want to thank the many voters—Democrats, Republicans and Independents—who voted for Albert M. Levert and his fellow candidates. We will keep faith with them. I also thank the candidates for the best campaign ever staged by the Democrats in Huntington. Also, my thanks go to the many workers, who, I am sure, will continue to fight for good government."

Early Copy, Please

The Northport Journal is setting its printing schedule a day ahead next week, so that Journal readers will have their paper in their hands on Wednesday instead of Thursday, Thanksgiving, if possible. Correspondents' copy should be in our office at latest Monday noon, advertising copy before noon Tuesday. The Journal will be deeply grateful for everyone's assistance.

UNITARIANS TO HEAR SERMON ON FAITH BY THEIR LEADER

Walter Minarik, leader of the Unitarian congregation Sunday, at Masonic Temple, at the regular 10:30 a.m. service. "What I Have Faith In" is his topic but Mr. Minarik will discuss various aspects of the word faith and what it means to him. The public is cordially invited.

RED CROSS ANNOUNCES 1956 CAMPAIGN CHAIRMAN

John C. Martin, chairman of Red Cross North Suffolk County Chapter, announced today that John A. Squair of Huntington, has accepted the chairmanship of the Chapter's 1956 Campaign for Members and Funds.

Mr. Squair has been active in many civic affairs here. He was president of Huntington Rotary and also of the Chamber of Commerce.

The annual drive for Members and Funds for Red Cross will begin March 1. The Chapter area extends from Cold Spring Harbor to and including Port Jefferson.

(though a number of suggestions had been received, and predominantly proposed by students and adults alike throughout the school district was to retain the present name of Northport High School. The Board has thereby approved the recommendation of its committee and the name of the new high school on Middleville road has been officially designated as Northport high school. The Board wishes to thank the many students and adults whose interest and suggestions assisted them in making this decision.

William McKinney, 90 Dies in California

Funeral services were conducted Saturday morning in San Francisco for William Mark McKinney, 90, author and publisher of many legal works, who died November 9, in his apartment after a two-year illness.

While Mr. McKinney outlived most of his contemporaries, there are many here who remember him when he was active in the Edward Thompson Publishing Company, whose building is now occupied by Suffolk Products. Mrs. Grace Prieto of Woodbine avenue was secretary to Mr. McKinney. Miss Hazel Strawson was given her first office job by him. And many others remember the family when they lived in the large white house at 101 Highland avenue, now owned by Mr. and Mrs. Percy Ingerman.

The newspaper clipping from California of Mr. McKinney's death was sent to Miss Strawson by a friend and is now reprinted below.

Mr. McKinney was honored in April as the oldest living member of the American Bar Assn. at the group's meeting in Phoenix, Arizona.

He published his first book, "McKinney's Digest" at the age of 21. His other works include "California Digest," "California Jurisprudence," "Texas Jurisprudence," and "McKinney's Laws of the State of New York."

He was born in Oquawka, Ill., attended Monmouth College, and received his law degree from Northwestern University Law School in 1890. After practicing law for a year in New York he became editor-in-chief, and later president, of the Edward Thompson Law Publishing Co.

He served a year in the Army as a judge advocate with the rank of major. In 1918 he moved to San Francisco to become editor-in-chief of the Bancroft-Whitney Co. He retired in 1937 and came here in 1942.

He leaves a daughter, Mrs. Myra Russell, an actress known on the screen as Myra McKinney, North Hollywood; a son, John McKinney, of Port Jervis, N.Y.; four grandchildren; and 10 great-grandchildren.

HUNTINGTON SYMPHONY CONCERT NOVEMBER 17

Music by Humperdinck, Grieg, Brahms, and Rimsky-Korsakoff will be presented by the Huntington Symphony Orchestra at a concert on Thursday evening, Nov. 17, in the auditorium of Huntington High School. Contralto, Margaret Tobias will be guest soloist.

south by land of the Village of Northport (park) and on the west land of the Town of Huntington (parking field).

31. Application of Helen R. Darling, Frederick L. Phillips, Elfreda Tuttle, Hazel L. Bonesteel, Gabrielle Basso, John B. Blydenburgh, Mrs. John B. Blydenburgh, Edward Cozziano, Vito Poveromo and George W. Harmon for a change of zone from Residence A-1 District to Business District of those lands in the Village of Northport generally bounded as follows: north by land of B. G. Squires (Lot 13—Map of C. A. Conklin) and land of Union Free School District No. 4, east by Gilbert Street and Fort Salonga Road (Route 25-A), south by land of Anthony Manfredi and west by Laurel Avenue and land of Union Free School District No. 4.

4) Application of Gwen McCormick for a change of zone from Residence A-5 District to Business District all that part or portion of the following described property presently in Residence A-5 District: bounded north by Highland Avenue, east by Klafsky, south by Fleets Cove Realty Corp. and west by Bayview Avenue; the same being the west 97 feet of Lot 26, Second Alteration Map of Highland Park.

FT. SALONGA LANDMARK SOLD

Donald B. Brummel and wife of Glen Cove, have purchased from James N. McCloskey a dwelling on two acres on the north side of Sunken Meadow road, Fort Salonga, long the residence of Mr. McCloskey and his late sister. In a setting of tall trees and spacious gardens this six room dwelling, with its three-car detached garage and its roomy studio structure at the rear of the tract, will be utilized by the Brummel family as their residence. Country Life Real Estate acted as brokers.

Village Tax Sale Is Set for Dec. 15 to Village Hall.

The Northport Village Tax Sale of properties having delinquent tax payments will be conducted at 10 a.m. Thursday, Dec. 15, 1955.

Tax Receiver Calvin Van Pelt states there will probably be little more than a dozen pieces by tax sale time, as in previous years.

KINGS PARK TRACTS SOLD FOR NEW HOME COLONY

Martin Bernstein of Jamaica, L.I., who had built extensively on Long Island, has purchased from Logan L. Ingram and three sons of Kings Park and from Laurent Cateura of Astoria two contiguous parcels of land on Meadow road and at the end of West drive, Kings Park, comprising 15 acres for 56 new dwellings.

Mrs. Ritchie will especially appreciate donations of odds and ends of knitting wool or sweaters that can be unwound for the wool. Several ladies here are knitting warm articles for the Indians in South Dakota where the weather goes to 20 below in winter.

DRIVE WITH CARE

UNDATED



THESE CHILDREN GATHER GIFTS for orphans. Joseph Apicella (left), teacher, shows her daughter, Christa, some of the hundreds of food items brought Sunday School children, while Pastor Clifford G. Myer and Joyce Peterson, teacher, look on.





JOURNAL

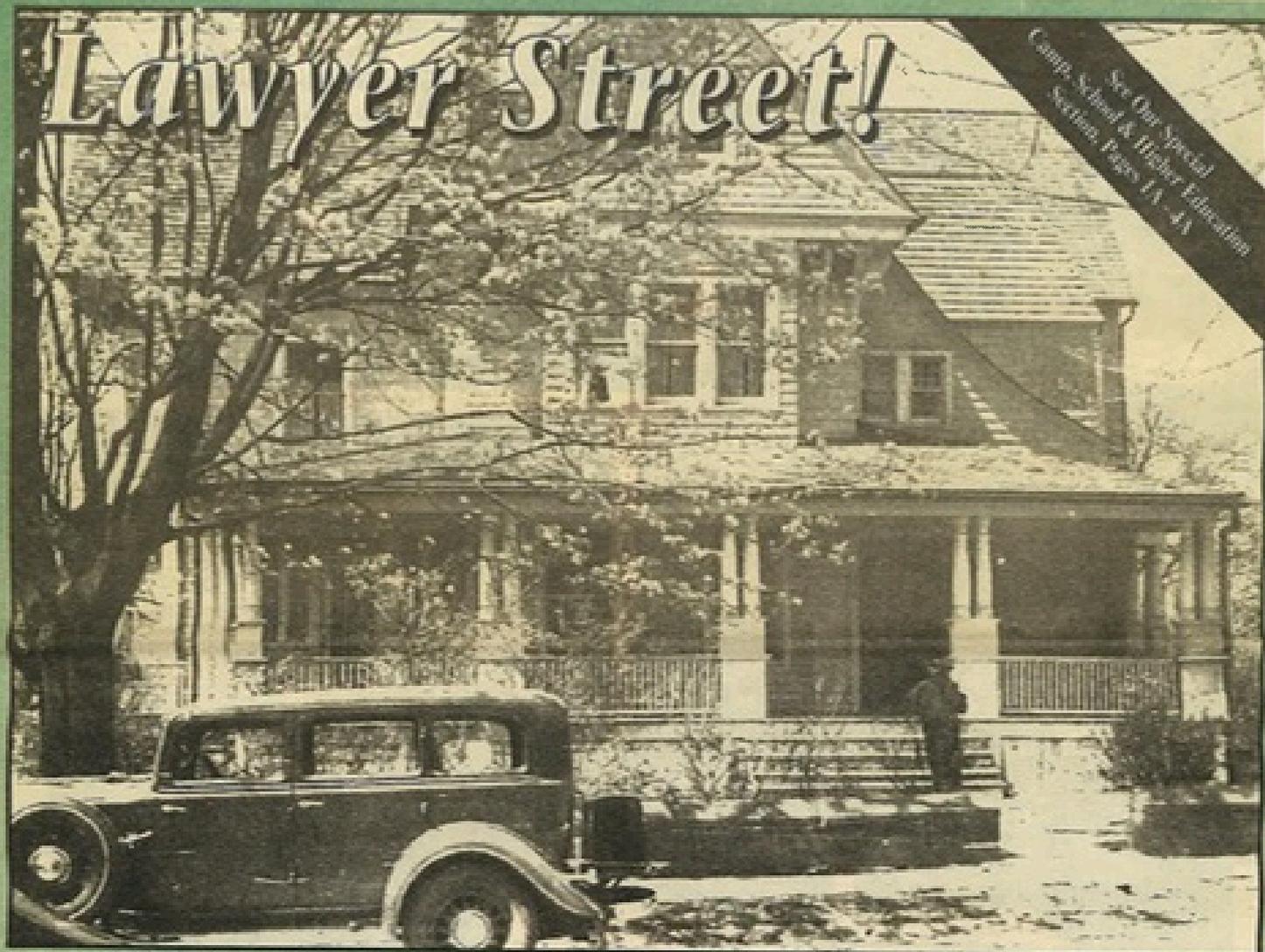
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Vol No. 123 Issue No. 45

MAY 14, 1998

16 PAGES, 2 SECTIONS



See Our Special
Camp, School & Higher Education
Section, Pages JA - JI

The McKimsey home on Highland Avenue is one whose first resident played a prominent role in the history and development of the Edward Thompson Lawbook Publishing Company. But William McKimsey wasn't just one of the lawbook publishers' most important authors and president — he also was elevated to the status of state senator at the turn of the century. McKimsey was just one of the many colorful figures from Edward Thompson who called Highland Avenue (inset) home during the days when the street was also known as Lawyer Street.

Main photo courtesy Northport Historical Society

We know it today as Highland Avenue. A street climbing east from the harbor, up a steep incline, to the high hill north of Main Street in Northport village, and once it reaches the top of that hill straight across that high land to Ocean Ave.

But around the turn of the century, when it was built and when many of the homes along the street were constructed, Highland Avenue went by a singular nickname — Lawyer Street.

It was named that in recognition of the association of many of its residents with Edward Thompson Lawbook Publishing Company.

And in fact, the changing ownership of the real estate along Highland Avenue during the era was a reflection of the changing dynamics of the economy of the small village we call home. Why? Before the land along Highland was owned by Edward Thompson interests, it was part of a parcel of property owned by the Hartt family, one of the principal shipbuilding families of Northport.

Thus, the shift in ownership of the property from

the Hartts to the families of the lawbook publishers represented the shifting economy of Northport at the end of the 19th century from shipbuilding to publishing. Because much as shipbuilding would fuel the economy of Northport during the mid-19th century, after that — for a period of some forty-five years — it was Edward Thompson's lawbook publishing house which would keep employed a staff of over a hundred lawyers and bring wealth and sophistication to Northport.

And for many of those young lawyers, they would call Highland Avenue — Lawyer Street — their home.

According to historical accounts, many young lawyers fresh from law schools in the South came to town to work for the company. Unable to readily secure positions in New York law firms — due, it seems, to the insider network of more northerly law schools in much of New York legal society — they settled in the little village of Northport, hoping to get their feet in the door, as it were.

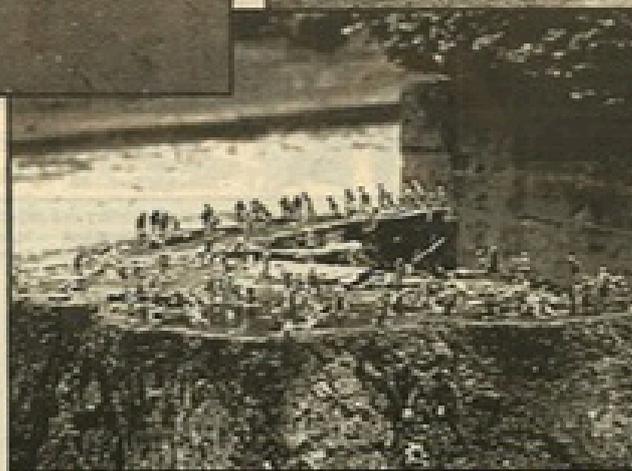
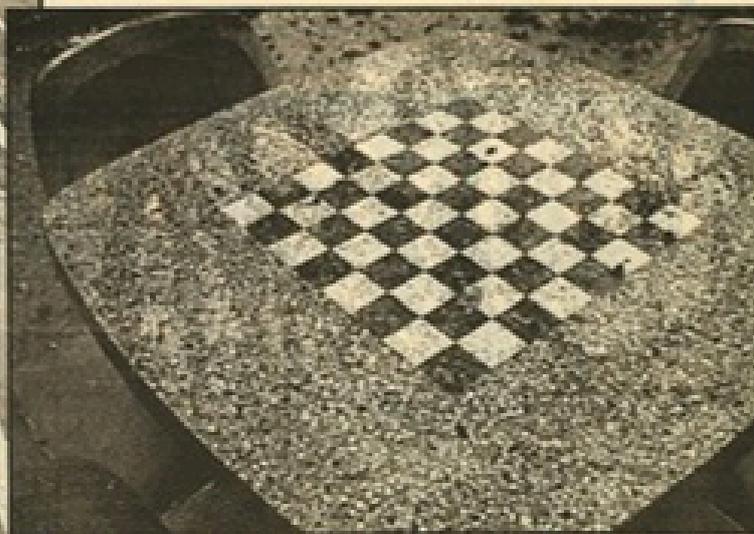
This, it would seem, was a boon to the aspiring mothers of daughters. As one local historian put it, some mothers would load up their horse-drawn carriages with young, eligible girls, and literally parade past the publishing house at lunch time in hopes that one of their pretty misses would catch the eye of one of the young fellows. But while this strategy had its reported successes, the business of the company was not providing young men to the girls of Northport. It was engaged in the making of encyclopedias, journals and other reference works for the law profession.

Key among them was a publication known alternatively as the American and English Encyclopedia (Am. & Eng.), or McKinney's — named for the publication first written by William McKinney, one of the residents of Lawyer Street. McKinney's written work was first called the "Annotated Statutes of New York State." Published by Edward Thompson, that publication solidified the status of McKin-

(Continued on page 11)

Rained Out:

Puddle Time For Fields, Playgrounds



NORTHPORT JOURNAL

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Historical Tidbits

How 'Possums Came To LI

Where did Long Island's opossums come from?

If you believe the account in an August, 1929 issue of the **Long-Islander** newspaper, the ubiquitous possum, which comes out at night to raid garbage cans, cross streets, and get in the way of oncoming traffic, was introduced to Long Island by a Cold Spring Harbor man.

That man was "Uncle Robert" Hurn, profiled on the pages of this newspaper as the Sage of Turkey Lane.

"Officials at the town hall called to mind the fact that the first pair of opossums on Long Island, as far as is known, were brought here forty-five years ago by Hurn," noted the newspaper at the time, pinning the year of their introduction as 1874.

"Hurn shipped the animals to his nephew here, and the boy of that day, who is still living on Long Island, kept them confined. They proved the wonder of the day and attracted many people. Finally they escaped from their cage, with the result today that Long Island is overrun with them."

The situation was so dire, noted the newspaper, that bounties were being paid by Town Clerk William B. Trainer on opossums which people brought to his offices. That month, 10-year old Otis Moran of South Huntington, made himself \$3.00 by bringing in an even dozen of the animals.

Professor Hurn, as he was known throughout Long Island, for nearly two generations won fame as a weather prognosticator, and his predictions were copied far and wide in newspapers prior to his death at the age of ninety. He was always the first to note the arrival of blue birds and robins in the spring, and scores of the older residents of the area could remember picnics and outings that were planned according to Professor Hurn's predictions. He was also well known as the foremost lightning rod agent on Long Island, and with his flowing locks and peculiar garb, he was a striking figure that attracted a lot of attention.

Many an old time Huntingtonian could recall the buildings of the area equipped with Professor Hurn's copper lightning rods, and it mattered little to the Professor that some of these buildings were struck by lightning, for he always found a good reason why the rods had failed to do the protecting that was expected out of them.

It was around 1902 that Hurn purchased his home on Turkey Lane, where he spent the last years of his colorful life. And he became a beloved figure in the area, according to the **Long-Islander**, "even if he did bring opossums to Long Island."

Raising Wool For WWI

In 1917, with what was termed a virtual famine in wool worldwide, sheep raising was a growing phenomenon on Long Island, according to accounts of the pastoral industry in the **Long-Islander** newspaper that year. Prices were high, demand was sharp, and there was little possibility of...

(Continued on page 8)

Marine Paintings By Janet Sawyer

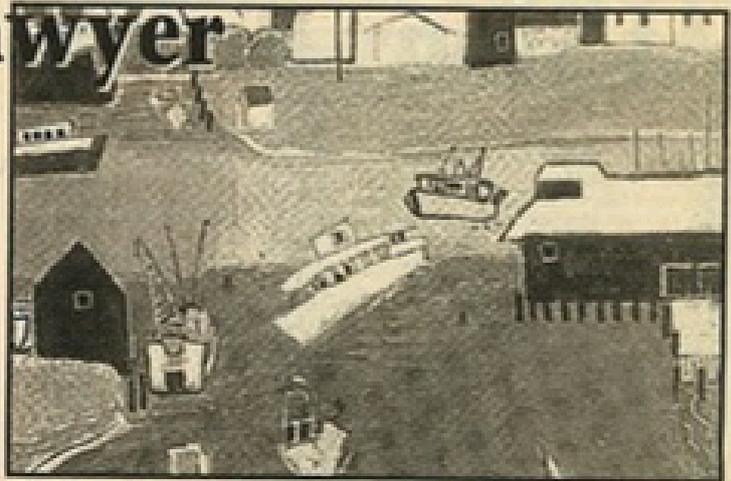
By George Wallace

Bays, rivers and harbors from Manhattan to the tip of Montauk Point — and across the Sound to Connecticut — inhabit the world of art by Janet Sawyer.

The artist's marine paintings, done from drawings made while sailing on Gardiners Bay and the Long Island Sound, are on view at Blue Mountain Gallery, 121 Wooster Street in Manhattan, beginning May 22.

Sawyer, whose work appears in collections as distinguished as that of the Metropolitan Museum of Art, captures the distinct sense of life caught for a moment, while still on the wing, to quote artist Lawrence Campbell in his review in *Art in America*. Her works, which come out of the simple joy of drawing and emerge as deceptively naive composition, begin from a stack of sketch books which the artist has been working for long enough for it to have become a foot square. From the specificity of place which these sketches provide, location forms the springboard to bold coloration, and a modern expressiveness which is unbounded by the concerns of classic compositional rules.

In the works, boats, cityscapes, harbor scenes and small towns merge and re-merge in outline form to provide an expressive rhythm which is true to locality, and yet distilled to a sufficient degree to offer a language and diction which is distinct and often



Marine Paintings by Janet Sawyer, on view May 22-June 10, 1998 at the Blue Mountain Gallery in Manhattan, includes this scene of Montauk Harbor, an oil on linen painted in 1996.

closer to truth than more studied, fully representational works might offer — or closer to emotional truths than more abstract works might hope to achieve.

Often flat and upright on large square shaped canvases, Sawyer's scenes bear faint reminiscence also to Chinese landscape's use of space, read serially from top to bottom. Notes Blue Mountain publicists: "she never lets her paintings appear tight, heavy or labored over. They retain their spontaneity in spite of the inevitable creative struggle. A playfulness and ease of paint handling can be seen in mark, shape and color applied with brush and paint sticks, scratched and 'scumbled' producing suggestive changes in texture. Getting the feeling

of water, fluid and ever changeable, she shows its transparency, its surface as well as its depth. We see bumpiness, turbulence, reflection, shiny-ness, in the working of color under color, greens under whites."

Sawyer has been showing her work for two decades now — but most seriously since her work became the subject of attention at Blue Mountain Gallery in the 1980s. When the Met purchased her work for its 20th century collection in 1984, the artist's reputation received a significant boost. Since then, shows have come fast and furious — the 1990s have been a whirlwind of exhibitions for Sawyer, from New York to Bryn Mawr, and from the Carolinas to Connecticut.

Ferguson Castle Site Part Of Tour

By George Wallace

For a glimpse into the Gold Coast past of this region which is not so often available to people, the Family Service League's annual house tour on May 28th offers up a visit to the new residence built on the foundation of historic Ferguson Castle on West Shore Road in Halesite.

The home, now known as the DiBenedetto home, incorporates the foundations, courtyards, some walls and the reflecting pool of a historic home which was once regarded as an emblem of Gold Coast living round the Huntington Harbor region, before its decline in the second half of this century.

The tour, which takes place May 28, is the latest in an annual event which benefits the Family Service League of Suffolk County, Inc., a non-profit human services agency that was founded in 1929 and which provides preventive, therapeutic and advocacy services to over 30 thousand people annually.

Also on the tour are four other houses:

— The dramatic Granberg house on Oyster Bay, with its Calder mobile,

Kostobi metal sculpture, Louise Bougois marble, African carvings, and other art objects;

— An Oyster Bay Cove home which features interior design by Eduardo Lacroze (floating wooden panels), Picasso lithographs, a Biedermeyer cabinet, an 18th century French sideboard, a 100 year old Serati carpet, and original sketches from the costumes for the musical *Amadeus*;

— A house from one of the five Beaux Arts Park Historic District residences, built in Tudor Revival and Spanish Colonial Revival architectural styles soon after the turn of the century;

— A fifth home, which integrates tennis court and pool with a brick terrace and carries the outdoors into an inside garden "plant room."

Finally, house tour visitors will have lunch at Coindre Hall, built in 1906 by George McKesson Brown and copied from two castles in the south of France.

But for area architectural aficionados, the tour's gem will be the home built on the former Ferguson Castle. Designed in 1983 by Paula Caravelli for her parents, Mr. and Mrs. Charles DiBenedetto, the dramatic contempo-

rary home is furnished with antique Waterford urns, a 17th century Japanese screen, a painting by Royal Academy artist J.C. Cooper, antique Caucasian rugs, a 17th century Italian sculpture of St. Francis, and 19th century wooden angels from Peru. Another daughter, Wanda Filiberti, created a sculpture beside the fireplace and lithographs upstairs. A third daughter, Janet Bullet, created sculptures exhibited upstairs along with a brass sculpture by her husband Philippe Bullet, who also created the shell in the living room, which became the prototype for a 20 foot sculpture exhibited in the Pompidou Museum in Paris. Mrs. DiBenedetto's father created inlaid wooden flowers that hang in the master bedroom.

The DiBenedetto home, for all its dramatic splendor, provides an appropriate setting for recollection of the old Ferguson Castle, which was built in 1908-11 at a cost of \$3.5 million by Mrs. Julian Ferguson, heiress to the fortune of meat packer H. Ogden Armour. Her husband, Dr. Ferguson Ferguson, had died in 1906. A deeply religious Catholic convert, Mrs. Ferguson directed the Boston architect, Allen W.

(Continued on page 11)

Joseph Reboli At Stony Brook

The work of well-known Long Island artist Joseph Reboli (b. 1945) will be on view at the Museums at Stony Brook from May 30 through Sept. 30, 1998, in a retrospective exhibition that features 55 works, gathered from across the nation, spanning the artist's thirty-year career.

Reboli, who began painting at a young age, is an artist whose work — though often described as realism — is often focused on the abstract qualities of spatial arrangement, color, pattern, technique, light and shadow.

Joseph Reboli determined to pursue a professional career in art by the time he was in high school. He attended the Paier School of Art in New Haven in the 1960s, where he was influenced by such diverse artists as realist Andrew Wyeth, Franz Klein and the pop influence Willem De Kooning. As a result, he experimented with several different theories and compositional approaches, attempting a synthesis. In the military, he was assigned to a military exhibit unit stationed in Alexandria, Va. During this time Reboli also pursued his own artwork and began exhibiting at Gallery North in Setauket, as well as the M Street Gallery in Washington.

At the age of 30, Reboli had his first one-man show at the Christopher Gallery in Manhattan, and the Wolff

Gallery in New Jersey. There, his work attracted the attention of a critic for Art World Magazine, who described the artist's paintings as capturing "the stillness of nature and a mood of solitary contemplation."

During the 1980s, Reboli was represented by Gallery Henoch in SoHo which organized numerous solo exhibits of his work, exposing his talents on a previously unprecedented scale to corporate collectors such as Chemical Bank, Citibank North America, and Kidder Peabody; additionally, his work began to enter into the collections of serious art collectors in the US and Europe.

Reboli's approach is to create assemblages of different experiences and motifs to combine and form a unified concept. He is drawn to both man-made and natural subjects, often combining the two. Recurring themes of architecture, landscape, seascape and still life are apparent in his work.

In addition to the exhibit, there will be a hardcover book which will accompany the exhibition. It will include an essay written by the Museums' President, Deborah J. Johnson. Fifty cover plates of Reboli's paintings will be included in the book.

For more information about the Joseph Reboli retrospective show, contact the Museums at Stony Brook (751-0066).



ALLI Exhibit Announced

Art League of Long Island's 43rd annual Long Island Artists exhibition, which will be judged by Ronald G. Pisano, will open May 16. Running through June 14, 1998 at the Heckscher Museum of Art, the exhibition showcases the work of well-known and emerging artists from the region, including talented sculptor Aniko Veres-Fe, whose work is shown here. Pisano, an independent curator, art consultant and author, will select works — including the winner of the Heckscher's Gladys Service Award, a prize inaugurated last year to memorialize the contributions of a long-time Huntington arts advocate. Winners of the exhibition will be announced at a special invitational reception on Saturday, May 16, 6-8 p.m. at the Heckscher.

SCHOOL BOARD LEADERSHIP FOR THE NEXT MILLENNIUM

VOTE FOR

DENISE ADAMS

"I look forward to bringing my years of experience as a parent, PTA officer and local business owner to the School Board."



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- ☆ Currently has 3 children who attend SD #4
- ☆ Pulaski Road School PTA, Past President and Past Treasurer
- ☆ East Northport Middle School, Treasurer
- ☆ Northport High School PTA, Active Member
- ☆ East Northport Chamber of Commerce, Active Member
- ☆ Local Business Owner



DICK MANNING

"My years of experience in the School district and the community enable me to balance the needs of our children and taxpayers."

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- ☆ Northport American Legion, Past Commander, Active Member
- ☆ Northport Rotary Club, Past President and Active Member
- ☆ Northport - East Northport Youth Center, Co-founder and Past President
- ☆ Holy Name Society, St. Philip Neri Church
- ☆ Northport - East Northport Bicentennial Committee, 5 year Chairman

SET HIGH STANDARDS

ELECT CANDIDATES WITH PROVEN SCHOOL AND COMMUNITY DEDICATION
NORTHPORT - EAST NORTHPORT BOARD OF EDUCATION

VOTE

Tuesday, May 19, 1998 ~ 6 a.m. - 9 p.m.

VOTE

Paid for by Denise Adams & Dick Manning

Senior Citizen Art Show On View

By George Wallace

(Continued from page 3)

sistency of increase in wool production in the Western United States, reported that newspaper — and the government was looking to the East for a substantial increase in the sheep flocks.

"While our Long Island farmers do not take kindly to the raising of sheep, there is an opportunity to add some value to the revenue from the same farm by the raising of even a small flock," noted the newspaper. "If the farm women of Long Island could be aroused to take half interest in raising lambs, as they now take in raising chickens, we would get astonishing results."

One of the reasons for the demand, it was noted, was that the government had taken over practically the entire wool supply for the making of uniforms for World War I. "It is said that by the time the 1918 clip is ready there will be little or no wool left in the United States," noted the article, which featured photos of sheep production on the Manetto Hill Farm. "The advance in wool fabrics has been very rapid, and already the cloth makers are using considerable cotton in the production of garments. At the rate at which the wool supply is being consumed it will not be long before it will be almost impossible to buy a suit of clothes made from anything but cotton."

Results? The government urged that every farmer in the east raise a flock of from 3 to 20 sheep, the aggregate wool product of which would furnish the entire country with the greatest flock of sheep in the world.

The farms of Suffolk County and Nassau County complied, it seems. By 1918, the farm census showed an increased interest in the sheep industry. Suffolk reported 884 breeding ewes, an increase of 170 over the year previous. Similarly, Nassau reported about 380 breeding ewes.

Sheep, it was suggested, were ideal for the thousands of acres of land through the central section of Long Island. Grazing lands had grown up in scrub in that area, where prior to the Civil War farmers had made money from sheep.

One such area was in the western section of Suffolk County, at Manetto Hill Farm. There, FE Water, manager of the Farm, gave the following suggestions for the raising of pure-bred stock:

- get healthy foundation stock. Depth behind the shoulders should be looked for, and clear bright eyes.
- select for form. The shape of the animal, he said, must be true to the breed characteristics. Good strong bone and well-rounded conformation was desirable, and it was important with Hampshire to guard against getting animals with poor faces — i.e., the black, short wool of the face should make a pear shape from the nose to each eye, and no white wool should be on that face.

Particularly in the era of labor unrest, farmers took an interest in the sheep, noted the newspaper. One farmer, who had raised sheep for years, summed that sentiment up this way: "Sheep are the best partners in the world: they do three quarters of the work and they never strike."

An exhibition of fine works by senior citizens from our area is on view at the Harborfields Public Library this month. The show, which features everything from watercolors and oil paintings to sculpture and photography, has been hung by the Greenleaf institution as part of their celebration of Older Americans Month.

Nearly fifty works are represented in the show, including a special exhibit of the Golden Days Adult Day Service's Identity Quilt, created by fourteen members.

Among the works on view are some by artists whose creative accomplishments have resulted in shows at other regional venues — like Pat Olds, whose fine animal portraits have been the subject of exhibition at such locations as the LaMarta Gallery in Northport and others; and Lillian Lewicki, whose claim to fame as the wife of the noted illustrator was not the sole reason she was the subject of an exhibition not too many seasons ago at the South Huntington Public Library with such works as the 1957 conte crayon on paper "Max," which appears at Harborfields.

But delightful entries abound in this exhibition. Among them:

- a well constructed torso by Peg Teufel, better known for her volunteer work with such local organizations as the Greenleaf-Centerport Historical Society;
- a fine silhouette-style watercolor rendering, entitled "Peaceful Harbor," fea-

turing sailboats, birds, and a splendid horizon at sunset, by Peter A. Costanzo;

- a surprisingly classic and engaging photograph by Mary-Louise Frohn, entitled "Summer at Crab Meadow," which offers up an arched view through the pavilion of the beach which may be seen there, complete with plastic chair and table framed in the archway;

- The portraitist influenced photograph of three glass vases, entitled "Retraction," by George Seim;

- A fine representation of Northport harbor's dockside scenes, by Leonard Wright.

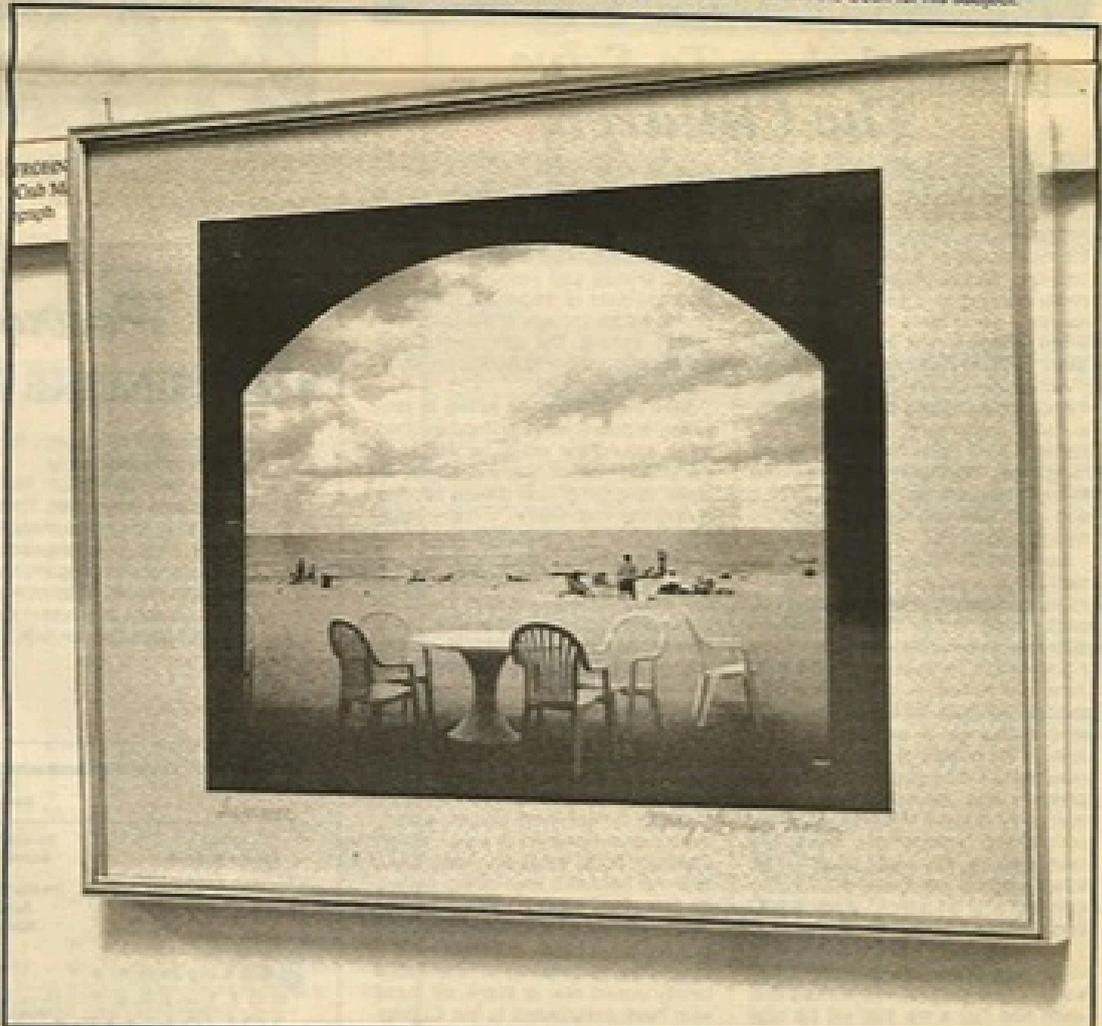
One of the more disturbing and yet effective works is the closely annotated and documented "Hungry Ghosts," an overtly political work by William Gimier. Composed

in acrylic and plaster, the painting utilizes an Andy Warhol portrait of China's Mao Tse Tung to introduce viewers to the social horror of mass starvation in Red China during the period 1958-61. Pulling no punches, Gimier spatters the



William Gimier's "Hungry Ghosts" graphically depicts a version of the history, as derived from a book on view at the library in the middle of the exhibit, of "the secret famine" of Mao-Tse Tung's mid-century Red China.

subject with blood-like red paint, offers up four skulls (representing the regions of China which, he says, were equally devastated by the "secret famine"), and even provides the book and references within the book for his subject.



Among the works on view is a surprisingly classic and engaging view of an arched scene at Crabmeadow beach, photographed by Mary Louise Frohn.

Arthurian Artist's Work On View

Commemorating the centenary of his death, the Metropolitan Museum of Art will open on June 4, 1998 an exhibition devoted to the work of the Pre-Raphaelite artist and designer Sir Edward Burne-Jones (1833-1898). The first such American retrospective, the exhibition offers the most comprehensive assessment ever of this master's diverse oeuvre, representing some 170 paintings, watercolors, drawings, tapestries, embroideries, stained glass, ceramic tiles, painted furniture, illustrated books and jewelry culled from museums and private collections throughout the world.

"The Metropolitan Museum is privileged to present the extraordinary artistic achievement of Sir Edward Burne-Jones, who upon his death a century ago, was widely considered the most important painter in Europe," noted Philippe de Montebello, director of the Met. "We are indeed fortunate to be able to feature not only Burne-Jones' lyrical oil paintings and watercolors, but also his splendid accomplishments as a designer of decorative arts, revealing to the American audience for the first time the full range of his prodigious talent and

highly refined aesthetic sensibility."

From his early days as a pupil of Dante Gabriel Rossetti and a protégé of John Ruskin, to the culmination of his career as a designer of exceptional tapestries and stained glass for William Morris & Co., Edward Burne-Jones left a rich and varied artistic legacy. Among the highlights of the exhibition are the colossal paintings of medieval and classical legends for which Burne-Jones became famous; and the remarkable series of sumptuous tapestries designed for Morris' firm.

Burne-Jones was among the second generation of pre-Raphaelites who followed in the path of the founding brethren — Sir JE Millais, William Holman Hunt, and especially Dante Gabriel Rossetti, who was a pivotal influence on the artist. Although he studied briefly with Rossetti, Burne-Jones was mainly self-taught. From the very beginning of his career, Burne-Jones' own abiding interest in romantic and medieval subjects, particularly the Arthurian legend, provided much of the substance and style of his art. En-

(Continued on page 15)

GUEST COLUMN

Helping To Save The Children

A memorial fund, set up in the name of Chris Kohler, a 1988 graduate of Cold Spring Harbor High School who died tragically last June, for the benefit of Save the Children, has resulted in a project which is currently serving to improve water and sanitary conditions to an impoverished village in the middle of some sugar fields in Nicaragua.

According to Anne Chelius, a family friend who is helping with the memorial fund, the project to memorialize Kohler's passing is helping to fill the "huge hole" left behind for those who knew Kohler, and she is hopeful that it will help him be remembered by friends and family.

Save the Children announced recently that a project in Chris' memory is underway in Nicaragua. The project selected is for the provision of water and sanitary services for a community in that rural Central American nation. In the town of Terencio Mungula, in the Department of Chinandega — an impoverished area in the middle of a sugar field — volunteers are helping to improve the primitive and unsanitary wells which currently supply the water for the community. "Additionally, during the rainy season, the water from the latrines washes into them, making the drinking and household water totally contaminated," notes Chelius.

The community is home to 149 families, and there are currently 127 wells. "This project will ensure that each well has a rim that will be high enough to prevent animals from falling in, and yet still be easily acces-

sible to draw water," noted Chelius. Among the project elements: covers will be constructed for each well to eliminate contamination from debris; water storage tanks will be constructed to ensure that water for humans and animals is separate; electric power will be brought to the town.

This spring, the family of Chris Kohler was invited to attend the dedication of the project.

Save the Children is active in providing improvements to impoverished areas around the world, as well as in the United States. Started in 1932 to assist struggling coal mining families during the Depression, it has instituted community-based self-help projects for seventy years and has expanded to forty countries throughout the world. In every case, the local community is involved and actively participates in the project, in conformance to the group's philosophy of self-empowerment.

In addition to the fact that Chris Kohler was a volunteer for Save the Children, Mrs. Margot Kohler is on the board of directors. "It is thus so fitting and extremely appropriate that Chris is being remembered in such a wonderful and beneficial way," noted Chelius. "To all those who knew Chris and the beautiful and loving person he was, they know he can never be replaced. But what a wonderful way to have his memory continue — in a cause that he believed in. The Kohler family would like to thank all those who have contributed to the Christopher Kohler Memorial Fund — who made this project possible."

Photo by George Wallace



Freeze Frame

no parking

Poetry Corner

NOR UNLIKE GRASSHOPPERS

we hopping from country to country
running geographically
usually towards the sun, but not always
we hopping languages, from French to Spanish
some of us job to job, mate to mate and
book to book, or even poem to poem
the years too hopping implacably
and soon we old with nothing but hopping memories
accumulations of pension payments and stock dividends
but still hopping even with the end on the near horizon...

G TOD SLONE
Lunenburg MA

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The Long-Islander's
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JOURNAL

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Lawyer Street!

(Continued from page 1)

ney, who in his time served as president of the company, and became of so senior a person in regional politics that he served as a state senator.

McKinney, who lived at the prestigious-looking residence at #103 Highland, was but one of many residents of the street who was affiliated with the lawbook publishing company — which gained control of the area in the 1870s, through a holding company known as the Northport Real Estate and Improvement Company. It was this company which purchased the large area of the upper hillside, overlooking Bayview, from Samuel Pryor Hartt — whose family retained a residence there at #20 through the change in ownership, and continued to reside there as the family made the transition out of shipbuilding and into the insurance business.

Much of the rest of the land, however, was sold off to lawyers. The real estate holding company was soon selling lots to Thompson Company lawyers and employees for anywhere from \$100 to \$1000, as the law encyclopedia business blossomed.

It was a great blossoming, indeed. Some idea of the extensive use of the publications of the company may be gathered from the fact, prominently advertised by Thompson et al, that up to January 1, 1904, they had been cited by the Appellate courts in the United States alone more than 32,000 times. "Year by year the list of subscribers has grown until the books have achieved a sale far in advance of any other legal work ever published," noted the lawbook publishers.

Meanwhile the lawyers came — and settled on Highland Avenue. Many built in the colonial revival and bungalow style, the homes associated with Edward Thompson included #30, now known as the Hiltman home, which belonged to a principal

of the company. #41 belonged to the Lefferts brothers, including Homer — who worked for American Express office before becoming a bookkeeper. #56? That was Hiltman's home, also the residence of an "important factor" in Edward Thompson Lawbook Publishing. #77 was moved up the street to accommodate a legal associate — moved up James Street from the north end of Bayview when James Cockcroft bought the land at that spot, utilizing a team of ten oxen, ca. 1890. #126, which as late as 1978 was still occupied by its original owner — a Mrs. Richmond — who was once the gold-leafer for the lawbook bindery.

And at #35 Highland Avenue, there was a well-known and widely frequented boarding house for young lawyers just into town. The home was so well frequented that it became thought of as a semi-men's club. On Sunday afternoons, musicales were held there. The residence was such a popular visiting spot that eventually, a boardwalk was placed from Bayview Ave to this house.

Eventually, of course, the lawbook publishing business declined as an economic force for Northport. Competitors came up with a better strategy for annual updating the legal publication, and won enough favor of the legal community for their product that, by the 1930s, Edward Thompson's publications were no longer in demand.

But from the 1880s clear through until the late twenties, the lawbook publishing company was the primary mover and shaker in Northport village — helping to create local government; such local infrastructural elements as churches, schools, clubs and libraries; and everything from the trolley line to electricity and water lines. In the process, they also helped to establish and settle the little road we now know as Highland Avenue — but in its prime, aka Lawyer Street.

Ferguson Castle

(Continued from page 3)

Jackson, to design the castle like the medieval monasteries she had seen in Italy. While it was in construction, she and her family occupied two floors of the neighboring Edgewater Hotel so she could supervise the work. Jackson spent three months in France, Italy and Spain acquiring columns, capitals, bas reliefs and rare marbles to incorporate into the building.

When finished, the grand hall was 64 by 47 feet, and the refectory was 50 by 24 feet. There were 16 bedrooms, seven bathrooms, a 12-room servants quarters and a tower room. In total, the castle covered 38,585 feet. During the winter the two furnaces burned nine and a half tons of coal every day.

But there was lots lots more, and some of it rather surprising. Mrs. Ferguson collected 300-year old tombstones of children under five years old, which she placed in the walls and floors of the castle and also used for tables and benches in the garden and cloister. It was said that she enjoyed

showing a guest to a bedroom with a remark like "I hope you won't mind sharing a room with little Jimmy."

For all its opulence, the heyday of Ferguson Castle was relatively brief. Mrs. Ferguson died in 1921, and the family fortune declined after that. In 1936, the furnishings were auctioned off, along with the castle. Only two bids were offered for it — and after looking them over, the family bid \$17,000 to keep the property. The property remained in their hands through 1964, when Suffolk County took the property for delinquent taxes. It stood abandoned, and prey to vandals, until it was razed in 1970.

Even today, however, the mention of Ferguson Castle is likely to elicit in old-time residents and those who have an awareness of Gold Coast history in the region with a combined sense of awe and nostalgia. Thus, the upcoming Family Service League tour of this site and others is likely to draw considerable interest.

For information about house tour tickets, call 427-3700, extension 250.

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LONG ISLANDER
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Community Calendar

Thursday

Singles Lecture

The Suffolk YJCC, 74 Hauppauge Rd., Commack, will host a special Singles Social Group on May 14 at 8:30 p.m. Financial adviser Joseph Lecorps will speak about budgeting for singles. Y members free, non-members \$2. 462-9800.

For Seinfeld Addicts

Greg Gattuso, author of *The Seinfeld Universe: The Entire Domain*, will appear May 21 at 7:30 p.m. at Barnes & Noble, 5001 Jericho Tpke., Commack.

Blood Drive

Give the gift of life on May 21 from 8 a.m.-1:30 p.m. and from 3:30-9 p.m. at John Glenn High School, 478 Elwood Road, East Northport.

Saturday

Spring Hike

The LI Greenbelt Trail Conference will sponsor a hike through the hilly terrain of the trail on the Nassau-Suffolk border. With creative car-ferrying, choose 3.5-, 6.5-, 10- or 12.5-mile hikes, on May 16. Meet at 9 a.m. at Cold Spring Harbor Rail Road station. Bring lunch and liquid. For info, only, call Steve: 261-7885.

Ecology Fair

"Protecting Our Planet," an ecology and environmental fair, will be held on May 16 from noon-5 p.m. at Walt Whitman Mall. Displays, wildlife demonstrations, Smokey the Bear, face painting and more. Slim Goodbody's "Program for a Healthy Planet" will be presented at 2 and 3 p.m., dance recital at 12:30 and 1:30 p.m. and Half Hollow Hills High School West vocal ensemble at 3:45 and 4:30 p.m. 271-1741.

Turtle Pageant

The 1st annual turtle beauty pageant will be sponsored by the Cold Spring Harbor Fish Hatchery and Aquarium on May 16. Call 692-6766 or e-mail CSHFHA@juno.com.

Sunday

Birdathon

The Huntington Audubon Society will sponsor its biggest trip of the year to Alley Pond Park, Forest Park and Jamaica Bay, on May 17. Meet at 6 a.m. in parking lot opposite Huntington Post Office on Gerard St. Leaders are Bob May and Howard Bolston. Call 757-8694 for info.

Sunday Singles Brunch

The Suffolk YJCC will host a Singles Brunch on May 17 from noon-3 p.m. in the library, 74 Hauppauge Rd., Commack. There will be a special lecture on "Truth in Advertising: Personal Ads." Members \$4, non-members \$7. Call 462-9800.

Arts & Crafts Show

The Association for the Help of Retarded Children and the Kiwanis Club of Northport-East Northport will host their annual Suffolk Arts and Crafts Show at Northport High School on May 17 from 11 a.m.-5 p.m., rain or shine.

Raising Children

Kay Ramsdell Olson, a teacher, administrator and parent will address "Children, Parenting and Prayer," issues about raising children, on May 17 at 3 p.m. in the gazebo at Northport Village park. In the event of rain, the talk will be given at the First Church of Christ Scientist, 55 Laurel Avenue, Northport, 261-6405.

Road Rally

The Huntington Arts Council will sponsor a 50-mile road rally, sponsored by Sportive Motors, on May 17. Proceeds will benefit the Summer Arts Festival. Cars will leave from and finish at Centerport Beach, following a fascinating route designed to highlight the cultural landmarks in the township of Huntington. \$50 per car, \$40 members. Call 271-8423, ext. 10 to register.

Monday

Prostate Cancer Discussion Group

"Living With Cancer: A Partnership/Family Challenge" will be the topic of the May 18 meeting of the Prostate Cancer Discussion Group. The meeting will run from 7:30-9 p.m. in the Conference Room of Huntington Hospital's Human Resources Building. Meetings are free, but pre-registration is requested. Call 351-7040.

Prostate Screening

The Department of Urology at University Hospital at Stony Brook will hold a screening on May 18 from 7-8:30 p.m. at the Knights of Columbus Hall, 10th District, Huntington/East Northport. For an appointment, call 1-800-862-2215.

Golf Classic

The Suffolk YJCC will hold its 2nd annual Golf Classic on May 18 at the Hamlet Golf and Country Club, Commack. This year's honoree is Scott Rudolph, chairman of NBTY, Inc. Call 462-6600 for details.

Tuesday

Don't Forget To Vote

All school districts will hold votes on the 1998-99 budget and election of school board members on May 19. Contact your district for voting info.

Creative Writing Workshop

Judith Appelbaum, author of *How to Get Happily Published*, will be the guest on May 19 at 7:30 p.m. at Barnes & Noble, 380 Rt. 110, Huntington Station.

Blood Drive

Give the gift of life on May 19 from 3:30-9 p.m. at the Suffolk YJCC, 74 Hauppauge Rd., Commack.

Wednesday

YMCA Carnival

The Huntington YMCA will host its 6th annual Memorial Day Carnival from May 20-25 at 60 Main Street, Huntington. Hours are: Wed.-Thurs. 6-11 p.m.; Friday, 6-11:30 p.m.; Sat. and Sun., 1-11:30 p.m. and Mon., 1-8 p.m. Admission \$7 adults, \$3 seniors, and children under 2 are free. Proceed benefit the YMCA Scholarship Fund. 421-4242.

AARP Meeting

The North-western Suffolk Chapter of the AARP will meet on May 20 at 7:15 p.m. in Building 5 of the Northport VA Center. The Commack High School Jazz Band will perform. 499-3713.

Meeting Agenda

South Huntington School District

The school board will meet on May 19 at 7:30 p.m. at Walt Whitman High School.

At The Libraries

Harborfields Public Library

31 Broadway, Greenlawn, 757-4200.
• The senior citizens' display of artwork will run through May.

Huntington Public Library

308 Main Street, Huntington, 427-5165.
• Registration under way for a May 21 trip to the New York Botanical Garden. Cost \$57 per person.
• Refree Workshop, May 14 at 7:30 p.m.
• Financial Management for Women, Mat 14 at 7 p.m., Station branch.
• Book and Sandwich (W/RF), May 14 and 21 at 1 p.m., Station branch.
• Defensive Driving Class, May 16, 9 a.m.-4 p.m. \$35 fee.
• Book Discussion: Song of Solomon by Toni Morrison, May 18 at 1 p.m. or 7:30 p.m.
• Writing Your Family History, May 21 at 7:30 p.m.



Raising Kids

The First Church of Christ, Scientist, in Northport will present Kay Ramsdell Olson, educator and parent, who will discuss "Children, Parenting and Prayer" on May 17 at 3 p.m. at the gazebo in Northport Village Park. If it rains, the event will be held at 55 Laurel Avenue. Call 261-6405 for further information.

South Huntington Public Library

2 Melville Road, Huntington Station, 549-4411.
• Arnold Rubin's "Monoprints and Other Recent Works" will be on display in the Alfred Van Loon Gallery from through May 29.
• Shots for Tots, May 21, 3-6 p.m. Call 653-3140 for info.
• Friday Afternoon Book Talk, Last Orders by Graham Swift, May 22 at 2 p.m.
• Senior Advocate Joan Cuomo, May 22, 12:30-3 p.m.
• The Golden Age of Radio, May 31 at 2 p.m.

Upcoming/Ongoing

House Tour

The Family Service League of Suffolk County will hold its annual fund-raising house tour on May 28. Call 427-3700, ext. 251 for information.

Community Thrift Shop

The Community Thrift Shop, 8 East Carver Street, Huntington is open Mon.-Sat. from 10 a.m.-4 p.m. Come see spring bargains, unique treasures, clothes, household goods and more. Tax deductible donations accepted 10 a.m.-3 p.m. 271-4583.

Theater/Film

Not Your Ordinary Coat

Joseph and his Amazing Technicolor Dreamcoat will be presented on May 16 and 23 at 9 p.m. and May 17 at 2 p.m. at the Suffolk YJCC, 74 Hauppauge Rd., Commack. Tickets are \$15, \$10 for non-members; \$13, \$9 for members. Group rates available. 462-9800.

Genomes on Stage

Members of the Royal Shakespeare Company will present "The single secret: An Alternative Guide to the Human Genome Project," a lyrical, satirical look at the human condition in poetry and prose, on May 22 from 5-6 p.m. at the Grace Auditorium, Cold Spring Harbor Laboratory, Route 25A, Cold Spring Harbor. Admission is free, but reservations are required by May 20. Call 367-8455.

Cinema Arts Centre

423 Park Avenue, Huntington. Admission \$6.50; \$7.50 on Fri-Sat after 6 p.m.
• Character, through May 21.
• Fireworks, May 14.
• The Spanish Prisoner, May 14.
• Theater of the Wild: Sid and Nancy, May 14.
• Shooting Fish, May 15-26.

Museums/Galleries

The Heckscher Museum of Art

2 Prime Avenue, Huntington, 351-3250
Open Tues. through Fri., 10 a.m. to 5 p.m.; Sat. and Sun., from 1 to 5 p.m. Donation: \$2, adults; \$1, children.
• "The Dove's" Long Island," through May 31.
• The 43rd annual Long Island Artists Exhibition, May 16-June 14.
• Calling All Garden Clubs: The museum needs participation of area garden clubs for the third "Artfully Arranged," a presentation of fresh floral arrangements interpreting selected art works from the Heckscher's collection. Interested clubs should call Adria Santo at 351-3006.
• Registration for Artsense, summer art workshops for young people, begins on May 18 from 10 a.m.-4 p.m.
• Image and Imagination: Personal Expressions, children's after school art workshop series, May 19 and 26, 4-5:30 p.m.

Northport Historical Society

215 Main Street, Northport, 757-9859. Museum and museum shop open daily except Mondays, 1 to 4:30 p.m.
• "Layers In Time: Present to the Past," from the permanent collection, and "Everyday Life in the 19th Century" will remain on view until May 1998.
• "Signs of the Times," featuring signs of the past and archival photographs of former Main Street storefronts and interiors, will run through May 31.
• Area artists are invited to participate in the 3rd annual "Northport Area Artists DO Art," which will run from June 7-July 12. Noted artist and distinguished poet Kate Kelly is curator of this year's show. Entry fee is \$30. Call the museum for a entry form.

Music And Dance

Northport Chorale

The Northport Chorale, under the direction of Richard Nielsen, will present its annual Spring Concert on May 15 at 8:30 p.m. at Northport High School. Tickets are \$10, \$5 students and seniors. Tickets can be purchased at the door or in advance at Munro Music or Jones Drug Store. 368-4168 or 543-1242.

Jericho Trio

Temple Beth Elohim, 925 Round Swamp Road, Old Bethpage, will host the Jericho Trio in concert, "A Celebration of Life," on May 17 at 5 p.m. Tickets purchased in advance are \$18, \$20 at the door. Children are \$10 in advance and \$12 at the door. 694-4544.

Cole Porter Concert

A Cole Porter Dinner and Concert featuring Christy Welby and Paul Straney, accompanied by Frances Roberts on the piano, will be held May 16 at 6 p.m. in Houghton Hall, Trinity Episcopal Church, 130 Main Street, Northport. \$15 per person. Call 261-7670 for reservations.

Hard Luck Cafe

The Folk Music Society of Huntington will present an evening of acoustic music featuring Mike Solway and James Yarksky at the Congregational Church of Huntington, 30 Washington Drive, Centerport, on May 16 at 8 p.m. Admission \$7, \$5 members. 473-7193.

Inter-Media Art Center, Inc.

(IMAC)
370 New York Ave., Huntington, 549-9666.
Tickets \$25; \$19 for IMAC members.
• Jazz and R&B keyboardist Alex Bugnon, May 16 at 9 p.m.

Ridotto

Two fully stage short operas, Mavra and Vespertina e Pimpinone, will be presented on May 23 at 8 p.m. and May 24 at 4 p.m. at the Old First Church, 125 Main Street, Huntington. Tickets \$17/\$15 (seniors)/\$13 (members) and \$5 children. Call 385-0373.

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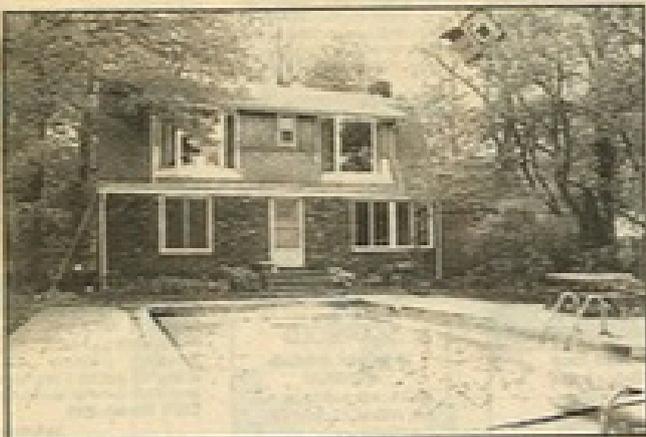


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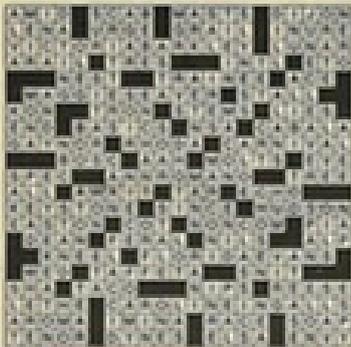
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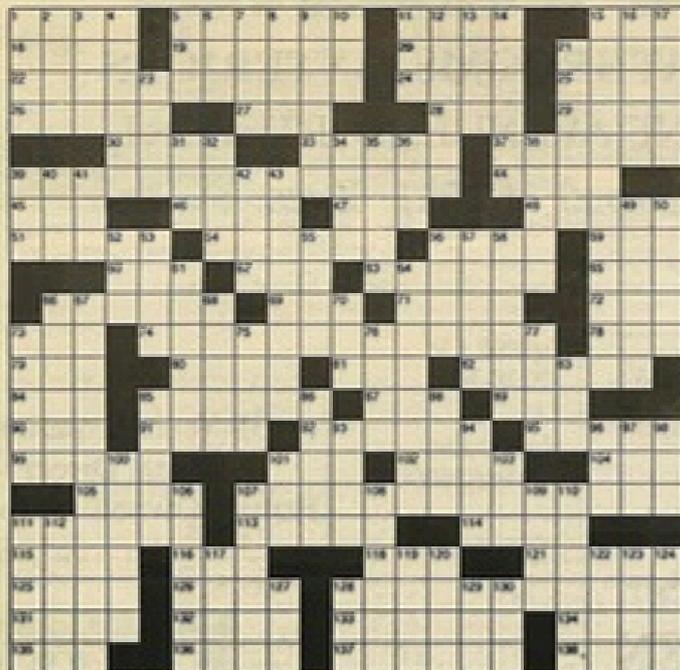
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PREMIER CROSSWORD / By Donna J. Stone

ZOOM!

- | | | | | | |
|-------------------------------|--------------------------------|------------------------------|-------------------------|------------------------------|-------------------------|
| ACROSS | 54 Newscaster Edwin | 55 Thought-provoking | 2 German chemist Otto | 40 Maughan's "Cakes and ..." | oneoff, in a way |
| 1 Kitchen | 56 Head for the clouds | 99 Slip | 3 Director Kazan | 41 Easy mark | 93 Fof's kin |
| 5 Indiana river | 39 — nutshell | 101 Bit part in "Cleopatra" | 4 Broccoli bit | 42 "Dogs" | 94 Walked |
| 11 Lion's pride | 60 Knock | 102 Half-baked? | 5 Wicked stuff? | 43 Atypical | 95 Shoemaker's tool |
| 15 Biblical bk. | 62 Excessively | 104 Anguish | 6 Dadism founder | 49 To be sure | 97 Sock part |
| 18 Damper | 63 German chancellor | 105 A Four Corners state | 7 Inuit | 50 Lessened | 98 "Absolutely" |
| 19 Shark spot | 64 Ludwig | 107 Cartoon mouse | 8 First handsman | 52 Cycle starter | 100 Remained |
| 20 Composer Khachaturian | 65 "RT" staffers | 111 Hardly hyper | 9 "Little ..." | 53 Muslim pilgrimage | 101 Gibbon or gorilla |
| 21 "Little Man ..." (91 film) | 66 Scolds | 113 Rumble | 10 Oms | 55 Wood gatherer? | 103 Chemical ending |
| 22 '60s bubble gum band | 71 Kind of kin | 114 Believe | 11 Singer Davis | 56 Fibert of "Jaws" | 106 Gal |
| 24 Nursery furniture | 72 Hired of a worker? | 115 Mr. Lambert | 12 Cupid's missiles | 57 Desert refuge | 107 Mascara washup |
| 25 Flu symptom | 73 Herd word | 116 — Dhabi | 13 Catch red-handed | 58 Cunning | 108 Casino employee |
| 26 Tangle | 74 "Gulliver's Travels" author | 118 SOI device | 14 Brazier bits | 61 Illinois city | 109 Gusto |
| 27 Diner order | 75 Showed the way | 121 Maestro Georg | 15 Nursery rhyme start | 64 Rogers of romance | 110 Lacking standards |
| 28 Seville shout | 79 Peas' partners | 122 London journalism center | 16 Lucy's landlady | 66 Postlude feature | 111 A Stogie |
| 29 Islands | 80 Audition plum | 128 Journalist | 17 Shortstop | 67 Commas' (lead) | 112 Spine-tingling |
| 30 Feneca first family | 81 "Wit, '93 bet" | 131 Obey | 18 Pee Wee | 68 Station sound | 117 — one's time (lead) |
| 33 Furry bone's locale | 82 Rode the waves | 132 Add fringe | 21 Tenor Richard | 70 Cone | 119 — cartone |
| 37 Mob | 84 "Unforgettable" name | 133 Join the leisure class | 23 Maxwell or Marlinell | 72 Title | 120 Eshko's successor |
| 39 "39 Ann Soth-ern movie | 85 Verbal explosion | 134 Rice or Archer? | 24 Explosive initials | 73 Sorrowful cry | 122 Canon's successor |
| 44 — Pee (Pop-eye's kid) | 87 U.N. Square | 135 Mrs. Al Bundy | 32 Iydic area | 76 Tide type | 123 Narrow shoe size |
| 45 Southern st. | 88 Recline | 136 Drink | 34 Green bean | 77 Hang tree! | 124 Article |
| 46 Rock hound? | 89 Some | 137 Gervais peak | 35 Singer Pat | 85 Pick up the check | 127 Cartoon cry |
| 47 Bon — (villain) | 91 Turns state's evidence | 138 Corn Belt soil | 36 Absent | 86 Extinct | 128 Musk's title |
| 48 Herbar of football | 92 Take off | 1 Nav. ranks | 38 Oscar or Tony | 88 Improve | 129 La-la lead-in |
| 51 Profundity | | | 39 Craze | | 130 Salon request |



CRYPTOQUIP

HWSP FSCQPG KSPSHF HWP TPCHSFH. BCT BZZ
WP QSKPF WPG SF B PPH VO OBZPPHHV HPPHW.

Today's Cryptoquip clue: Q equals G

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METROVIEW

Arthurian Artist's Work On View

(Continued from page 6)

couraged by the great critic John Ruskin to travel to Italy, Burne-Jones developed a highly individual style of painting rooted in a Rossetian Pre-Raphaelism but also fused with the study and appreciation of classical art and Renaissance painting, particularly that of Michelangelo and Venetian masters such as Giorgione and Carpaccio.

In 1860, Burne-Jones married Georgiana, one of the famous Macdonald sisters (another of whom was the mother of Rudyard Kipling). The following year he became a principal designer for the firm of artist-craftsmen established by the enterprising William Morris, a lifelong friend and artistic collaborator, whom Burne-Jones had met in 1853 when they were fellow students at Exeter College in Oxford.

In 1865, Burne-Jones embarked on an ambitious suite of large-scale paintings, known as the Saint George and the Dragon series. The selection of works on view from the series at the Met includes two which were thought lost and only were recently rediscovered in a dormitory at Hanover College in Indiana. A later series of paintings, "Cupid and Psyche," originally conceived as illustrations for an epic narrative by Morris, was given their most complete form in a frieze of murals begun in 1872. These 12 canvases have not been on public view for more than 20 years and have been restored for the exhibition.

Few artists have ever undertaken so many challenging series as Burne-Jones did, and two of his least known but most spectacular will be represented through the 12 magnificent gouaches of the Perseus Series, and three of the four subjects forming the story of Briar Rose, which was exhibited in London to enormous acclaim in 1890.

Burne-Jones' style of romantic symbolism had widespread influence on British and European art, and the immense popularity of his work reached a peak in the 1870s when he exhibited several masterpieces at the newly opened Grosvenor Gallery in London.

In addition to paintings and drawings, decorative arts formed a major part of Burne-Jones' output and he worked with Morris and his firm on all manner of commissions, including painted furniture, illustrated books, decorative ceramic tiles, and exquisite stained glass. The artist expended as much effort on cartoons for his stained glass commissions as he did on his easel paintings.

The exhibition includes 13 tapestries designed for Morris, among them the famous Holy Grail series (1895-96, Birmingham Museums & Art Gallery), which has never before been seen in America. Considered the finest of Burne-Jones' tapestry designs, this series is a perfect summation of the artist's lifelong fascination with the Arthurian legend and romantic symbolism, as well as his unparalleled achievement in richly patterned design and figure composition.

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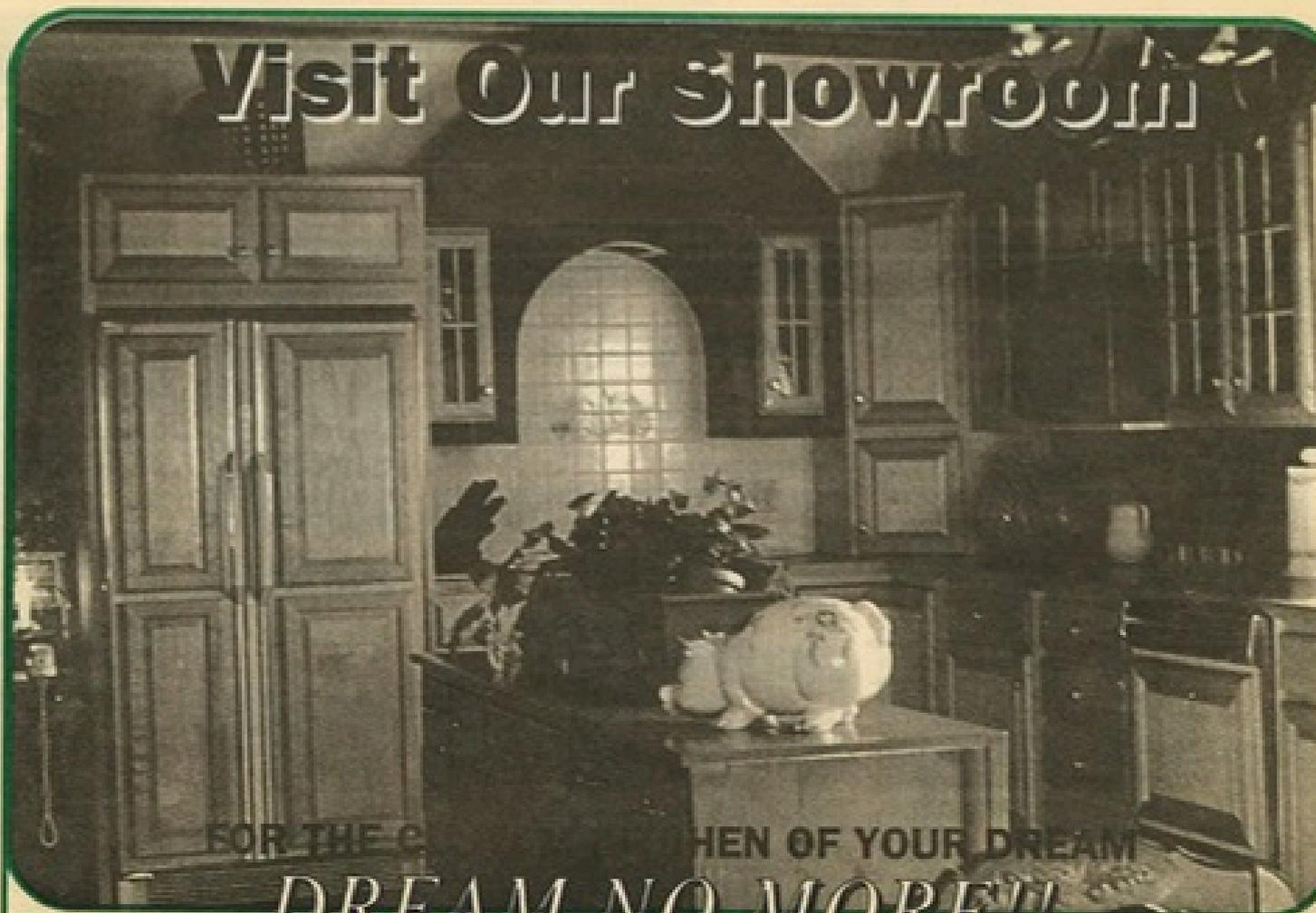
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